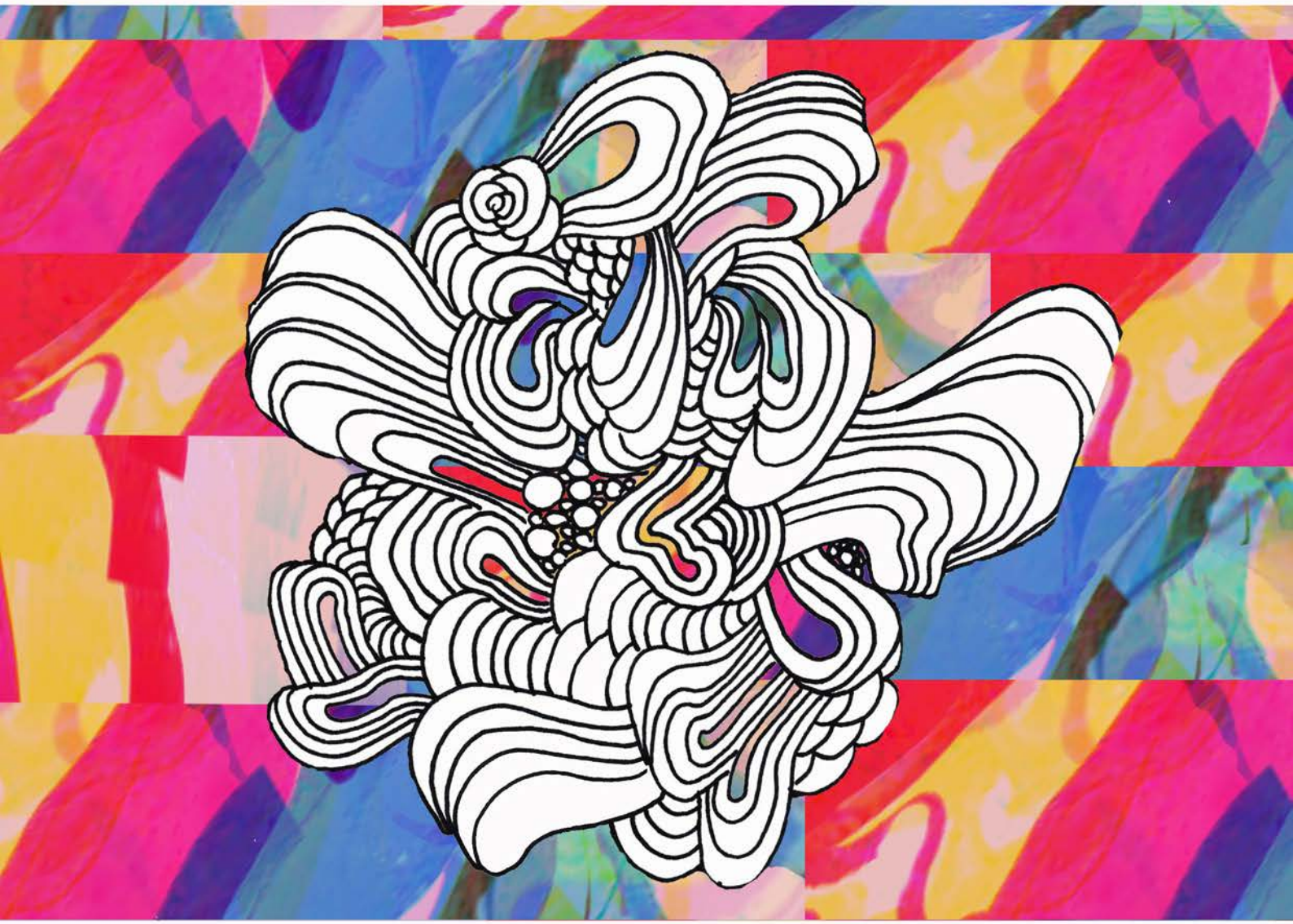
جامعة الملك سعود
King Saud University

English Club
نادي طالبات اللغة الإنجليزية

6th Issue | 2015

Unleash The Creativity

Muse magazine



Objective Correlation: The Love Song of J. Alfred Prufrock, Art Without Borders, **Thoughts on "Iris Blooms"**, When to Push or Let Go, For All Food Lovers, Dream Chaser, Bilingualism and Academic Achievement, Be Not Afraid. **Toki Crafts**



Shake it

With their creative presentation, Shake It offers more than just milkshakes. They are known for their flavored fresh potato fingers. They also offer many types of sandwiches, hotdogs, and sweets. You can choose from a wide range of toppings to create your own milkshake, choose from a selection of their flavored fresh potato fingers and you can always stop by for a snack or a meal with your friends or your family!



You can find us at these locations:

Rabwa branch:
Omar bin Abdulaziz road, Rabwa Plaza
Tel: 4790069

Woroud branch:
Ahmed bin Abdulaziz street
Tel: 2051169

Ghadeer branch:
Al-Sail Al-Kabeer street
Tel: 2034826

Follow us on Twitter:
@ShakeIt_KSA

When no one understands you, our milkshake is here

Opening Note

"To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment."

- Ralph Waldo Emerson

One's most profound discoveries is that of one's self. To know who you are, what are your values and beliefs, and what to you want to achieve in life. Regardless of the scale of those values or achievements, one owes oneself to define them, pursue them, live by them and even change them along the way.

The English Club never failed to perceive that concept and it was founded on that basis: to empower female students of KSU with the knowledge and skills to enhance their awareness towards what do they want to pursue after college education. For three years, the EC celebrated the creativity, passion, and individuality of many KSU female students (hence the motto Home of Creativity). At the EC, we strongly believe that each female student has a talent that needs to be discovered and encouraged.

Muse was founded to manifest creativity, originality, and authenticity of our students. In this edition, Muse is celebrating individuality and self-expression, another value of which the magazine represents and stands for. This edition is an ode to those who chose the path less taken, who followed their passion, discovered their talent, stood out of the crowd, and eventually claimed success. It gives me great pleasure and honor to contribute with these lines and participate in expressing values in which I truly believe.

I would like to extend my thanks to Ms. Malak Al Rashid and Ms. Fahdah Al Alsheikh for their supervision of the Muse team. My sincere thanks and appreciation also goes to Shadin Al Fadhil and all Muse team members for their diligent work, time and effort invested into the production of another outstanding Muse edition. Last but not least, I would like to thank our sponsor "Shake It" for their

substantial support. At the end, I wish our Muse limitless success!

Life is a journey, or a stage, however you want to perceive it,

What matters is to be you, to express yourself,

And life will be your haven…

Supervisor of Student Clubs of College of Arts

Mashael M. Al Amr

Opening Note

"Golf is like a chain. You always have to work on the weakest links" George Archer. The English Club (EC) is no different than a chain - a chain symbolizing the value of teamwork. Each task, group and member is considered to be a link. Keeping those links connected is our aim. Thus, first and foremost is to focus on strengthening the links.

The main aspect to be addressed here is the strategy we follow. Once a physical chain is pulled, weak links come apart. This causes strong ones to stand the pressure in order to maintain a balance. This is exactly how EC works. Every time EC holds or is involved in an event, it is driven by the available strengths that include experience, skill and sense of responsibility while being mindfully aware of our solid team spirit.

Just as in successful golfing, it requires mastering long, medium and short shots; more importantly is knowing when to play each. Similarly, I think all EC members agree that having a plan, teamwork, and commitment are key factors behind their achievements when combined with the right timing to utilize their talents. In other words, EC is the place for creativity without losing sight of proficiency. It is indeed a great opportunity for students to acquire workplace knowledge.

Centered around self-expression, in its 6th issue Muse continues to reflect thoughts, ideas and artworks created by KSU students, adding new imprints towards increased inspiration and shedding light on experiences of promising youths who decided to pursue their dreams and passion.

Supervisor of the Student Activities Committee
Department of English Language and Literature

Fahda Anas Alsheikh

Supervisor Note

"Coming together is a beginning; keeping together is progress; working together is success."

-Henry Ford

That is how the family of the English Club for female students' was and is still able to thrive and exist. With the help of our talented students, we were able to publish the 6th issue of the Muse magazine, which is executed **by the students, for the students.**

Publishing our own magazine allows every unique creative student, to have a place in which utilizing one's skills becomes possible. A stepping-stone to success!

John C. Maxwell once said "Teamwork makes the dream work, but a vision becomes a nightmare when the leader has a big dream and a bad team," which was absolutely never my problem.

I was lucky to supervise a group of gifted and artistic students who refuse to relinquish. They were not afraid to voice their opinions or add their own contemporary individual touch into this issue. Which makes me very proud and gratified to have them as part of our team.

Finally, I would like to show my appreciation to everyone that made it possible for this magazine to survive, Ms. Mona Al-Kahtani who never took "no" for an answer, Ms. Mashael AlAmr who was always available to lend a helping hand, Ms. Fahda Alasheikh who had valuable insights, my right hand the chief editor Shadden Alfadil, our gifted creative director Shadn Almajed, the editorial team, designing team, and advertising team of Muse Magazine.

Malak AL-Rashed

Supervisor of the Muse magazine

Editorial Note

Ever since I stepped into the department of English Language and Literature at King Saud University, I have shown great interest in Muse Magazine. I always felt like it was a great medium for students to express themselves in writing and art. I was only an editor in the fifth issue, and throughout my college years, I never thought that I would be the editor-in-chief of a magazine. I feel very lucky for getting the opportunity to be in-charge of the sixth issue of Muse Magazine. Along with the Muse staff, we worked hard to bring you an issue of Muse that is quite different than the previous ones, an issue that would have a positive impact on you.

The process of creating this year's issue was like a roller coaster ride. I had my ups and downs, and things got really tough at times, but at the very end, I realized how it was all worth it.
I would like to thank **my family and friends** who never stopped believing in me.
I would like to thank the **Muse designing team**, **editorial team,** and **advertising team** for all their hard work and for helping me every step of the way.
I would like to thank my supervisor **miss Malak Alrashed** for her constant help and support.
I would like to thank the creative director **Shadn Almajed** for her outstanding work and for adding a creative touch to this year's issue of the magazine.
I would like to thank **miss Mashael Alamr** for all her help and guidance.
I would like to thank **miss Mona Alkahtani** for offering me this position and believing that I am capable of handling it.
I would like to thank **our sponsor "Shake It"** for their generosity in supporting Muse Magazine.
and mostly, I would like to thank **everyone who has contributed to Muse Magazine this year**. If it weren't for you all, we would not have been able to publish an amazing issue!

As a self-proclaimed artist and as the editor-in-chief of Muse Magazine, I felt honored to create this issue because I want to bring change to everyone who is reading it. I want each and every reader to have a journey of self-discovery, to know their strengths, weaknesses, and talents. I want every person out there to positively contribute to society by doing what they love and what they are good at. Whether you are good at cooking, writing, acting, speaking, designing, painting, singing, dancing, gaming, or whatever talent you have, you can always put it to good use and it can bring you success. I really hope that you will enjoy reading this issue as much as I enjoyed creating it with the beloved Muse staff. Before I end this, I would like to give some advice to my dearest readers. It might sound a bit cheesy, but I felt the need to include it with everything else I have said.

Embrace your talents.
Trust your instincts.
Do not be afraid of being different.
Spread positive energy to those around you.
Seize every opportunity you get.
Be creative,
Be who you are!

Shadden Ahmad Alfadhil
Editor-in-Chief of Muse Magazine

About the Theme of the 6th issue

Dearest readers of Muse Magazine,

As you may notice, the theme of this issue is self-expression, doing what you love and how it can bring you success. I got the idea of the theme directly from Muse Magazine's motto, "be who you are". The reason why I selected this as the theme of this year's issue is because I want the readers to discover their inner talents and be confident in doing what they are good at. This issue features interviews from inspirational young people who express themselves by doing what they love, and they tell us how it brought them success. We interviewed a YouTuber, a blogger, an abaya designer, a home-business owner, and a hardworking student who has done many activities throughout her academic life.

If you are familiar with the previous issues of Muse Magazine, you will see that I have done a few changes to the sections of the magazine. I got inspired by going back to the third issue of Muse Magazine, and I felt like the adjusted division of the magazine is more relevant for this issue. Be sure to take your time checking the articles and interviews that are found in this year's issue of Muse Magazine. The groups belonging to the English Club for Female Students at King Saud University have done many interesting events throughout the year, and they are all covered in the KSU section. Not only that, but you should also check out both the Art and Literature section to see the talents our students have. Be sure not to miss out on the In & Out section, which combines students' thoughts on certain topics, books, movies, and restaurants as well!

Shadden Ahmad Alfadhil
Editor-in-Chief of Muse Magazine

Muse Staff

Supervisor of Student Clubs of College of Arts:
Ms. Mashael Alamr

Supervisor of the English Club:
Ms. Fahda Alalsheikh

Muse Supervisor:
Ms. Malak Alrashed

Editor-in-Chief:
Shadden Alfadhil

Editorial Staff:
Norah Adnan Alkahtani
Bashair Alsaif
Alaa Altwaijri
Shahad Altukhaim
Ghada Alsheikh
Seetah Aldamer

Designing Staff:
Shadn Almajed (creative director)
Norah Alamr
Rawan Alsharif
Mai Alotaibi

Advertising Staff:
Reem Almusaed (advertising manager)
Reem Alghamdi
Shaikha Aldossari
Maryam AlAboud
Alanoud Alhamli



Index

KSU:

A report on the Spelling Bee competition

A report on the Taboo game

A report on "Speak Up" event

Inspirational quotes chosen by the Book Group

A report on the Drama Group's "Iris Blooms"

An Analysis of "Iris Blooms"

Aristotle, Horace, Wordsworth, Johnson, Corneille, and Saudi Students on "Iris Blooms"

A report on the Documentary Group

A report on the Book Group

Being a Wizard in the CWE

Interviews:

An interview with former blogger Yasmine Alfouzan

An interview with Tokicrafts

An interview with Al-Anqaa

An interview with female YouTuber Jejee94Muffin

When to push or let go

Literature:

Insomnia

Don't be fooled, humans, Ashes

Karma, Infinity

I want you with me forever, I said once…

Fragments, that you can understand, Forever and Ever

A note to myself, Dark room

Dream Chaser

Be not afraid

Paradoxical Eclipse, Mistletoe, Caper 999



In & Out:

An inspirational quote by Paulo Coelho

A doll's house

Is that how things have become?

Recommendations vs. Facts

A review of Steinbeck's "The Pearl"

For all food lovers

Whiplash: movie review

Jealousy vs. Envy

Academics:

My viewpoint on learning a new language during the critical period

The destruction of a family in Shirley Jackson's "The Lottery"

Bilingualism and Academic Achievement

Objective Correlation: The Love Song of J. Alfred Prufrock

Phatic Communication According to Malinowski

A critical review of "The Empty Space"

The importance of translation in literature and its difficulties

The significance of the desert in Michael Ondaatj's "The English Patient"

The Yellow Wallpaper: Stages of the protagonist's sanity

Do you speak Arabic?

Art:

Art Without Borders: KSU art week

Art by Shadden Alfadhil

Art by Jawaher Aljarba

Art by Anoud Alhamli

Art by Nouf Alrayes

Art by Aisha Al-Qhahtani

Photography by Arwa Yousif

Photography by Shaikha Aldossari

Photography by Norah Alzahim

Photography by Amjad Almutairi

Photography by Alhanouf Halawi



KSU

This section contains reports on the activities done by the groups belonging to the English Club of Female Students at King Saud University.



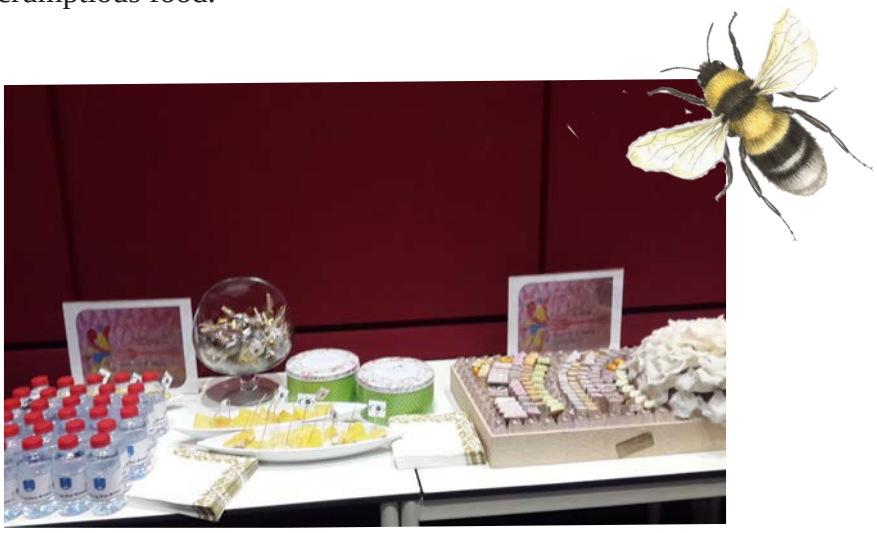
The Spelling Bee A Report By Reem ALGhamdi

The spelling system in the English language is difficult because the way you write is not like the way you speak. To challenge the students, the writing center made a magnificent competition called “Spelling Bee”. The competition was held on Tuesday, November the 18th in Auditorium 5 at the college of Art, from 12 to 1 pm. 32 contestants registered; only 21 attended the competition. Bodour Al-Ghamdi and Noura AlMohaimed were the competition’s presenters. In this competition the contestants were given words from the judges: Dr. Haifa ALFaisal, miss Mashael ALDakheel and miss Lulwah AlOmaim -heaps of thanks to them- .The contestants were to spell these words orally in front of the audience.

In this competition the contestants were given words from the judges: Dr. Haifa ALFaisal, miss Mashael ALDakheel and miss Lulwah AlOmaim -heaps of thanks to them- .The contestants were to spell these words orally in front of the audience.145 people were present as the audience. They were given papers and pencils by the CWE wizards, so they could spell along with the contestants.

The audience were really excited. The CWE wizards stocked the auditorium with water, homemade cookies and other scrumptious food.

At the end, the three winners got 1000 gift vouchers from Harvey Nichols. The winner who came in the first place was Amjad AlRubaian (college of language and translation), the second place winner was Lina ALZouman (college of business administration), and the third place winner was Mozon AlShareef (college of applied medical sciences) congratulations to them and better luck next time to the others contestants as they’ve all done well.



Taboo Game

"Taboo" was the name of the game that took place in King Saud University, College of Arts, by the English Club, Sunday 30th of November.

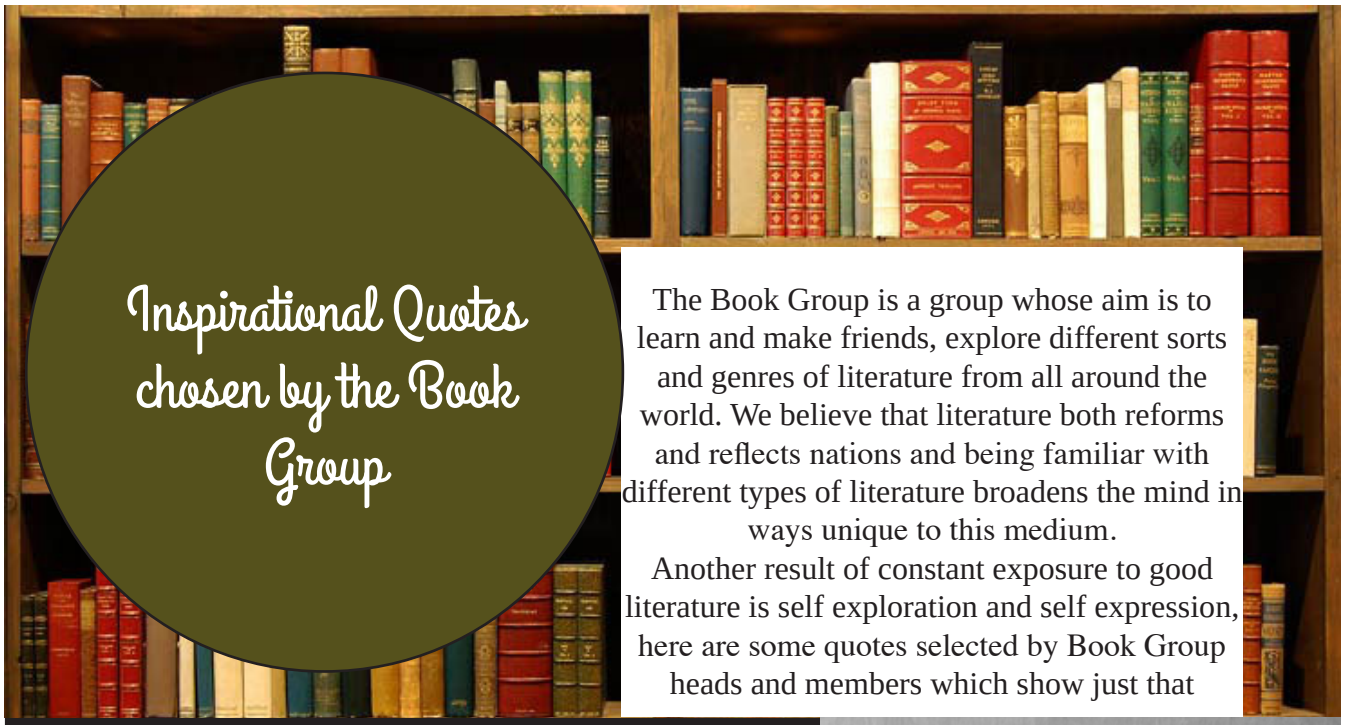
A Report on The Taboo Game
By: Maryam AlAboud

The game started by showing a video explaining the game and its rules. The number of the audience was great; there were students from different majors and colleges. The atmosphere was also encouraging and enthusiastic. The majority of the participants were English Language and Literature students. The participants were divided into groups, each group contained three students. The game was basically about describing a word by using other words that could be related to it, without using some words classified as "taboo words". Each group had to describe the words given in exactly two minutes.

The game had two rounds. Some of the participants were nervous, that is why they could not explain some of the words well, and some did better in the second round. The winning team got a one thousand Riyals Gift Certificate form Jarir Bookstore for each, they received it from the English Club's president Sara AlQasem. The winners were English Language and Literature students, Ala'a AlShehri, Abeer AlJuaithen, and Shadn AlMajid. There were also judges from the department faculty, Darene Almalki and Heba Aljaser.

"Speak Up" Event.| ByBarra Hamdan

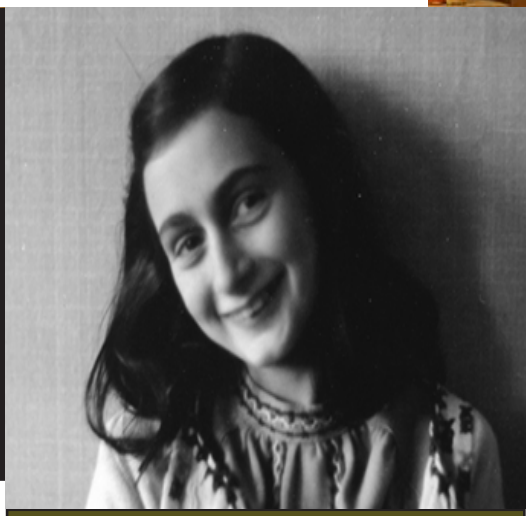
Glossophobia, the fear of public speaking, is a widespread problem that deprives even native-like speakers the ability to express their ideas. However, in the English Club for Female Students, this fear could be overcome in no time. The club introduced the Speaking Group, which was supervised by Ms. Mashael Alamr and Ms. Darene Almalki, aiming to support students to acquire the speaking skill spontaneously. This skill was practiced in a friendly environment of small groups to exchange conversations confidently. In addition, the group provided a variety of physical activities that helped the speakers relax and control their body language along with many techniques to avoid grammatical errors while speaking. As a result, the Speaking Group chose inspiration as a topic for an event titled "Speak Up" on April 6 of 2014. This event, organized by Lamia Almodimeegh and Noura Almohaimeed, lasts for one hour. During the event, 5 students had the avenue to deliver short speeches embodying their personal experiences in overcoming numerous obstacles to achieve their goals in life. These presentations were tangible outcomes of 6-week training ranging from preparing the students' speeches to using different intonations. The fact that the Speaking Group membership is open for all KSU students regardless of their majors makes it an attractive place that affords a practical way to be a great speaker.



Inspirational Quotes chosen by the Book Group

The Book Group is a group whose aim is to learn and make friends, explore different sorts and genres of literature from all around the world. We believe that literature both reforms and reflects nations and being familiar with different types of literature broadens the mind in ways unique to this medium.
Another result of constant exposure to good literature is self exploration and self expression, here are some quotes selected by Book Group heads and members which show just that

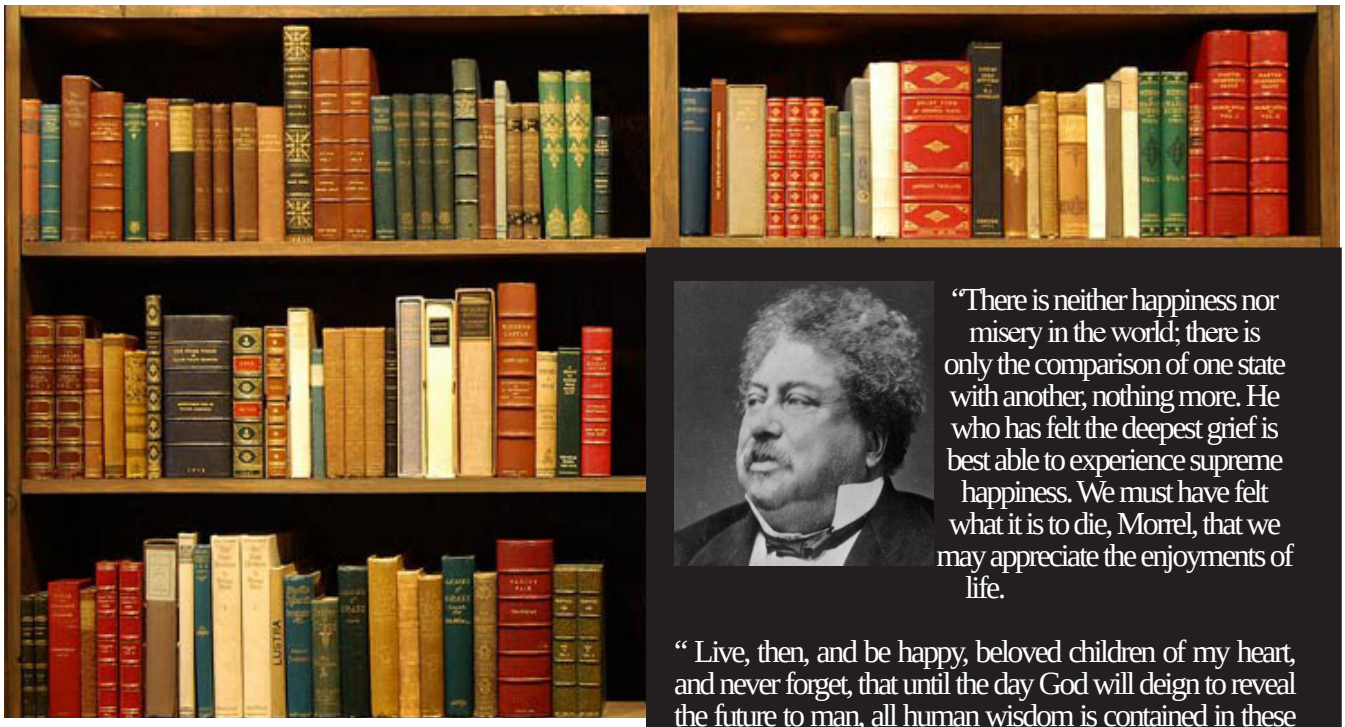
"It's really a wonder that I haven't dropped all my ideals, because they seem so absurd and impossible to carry out. Yet I keep them, because in spite of everything, I still believe that people are really good at heart." - Anne Frank, *The Diary of a Young Girl*



"The very least you can do in your life is figure out what you hope for. And the most you can do is live inside that hope. Not admire it from a distance but live right in it, under its roof." - Barbara Kingsolver, *Animal Dreams*

"It's amazing how a little tomorrow can make up for a whole lot of yesterday." - John Guare, *Landscape of the Body*

"Life isn't about finding yourself. Life is about creating yourself."
- George Bernard Shaw



"There is neither happiness nor misery in the world; there is only the comparison of one state with another, nothing more. He who has felt the deepest grief is best able to experience supreme happiness. We must have felt what it is to die, Morrel, that we may appreciate the enjoyments of life.

" Live, then, and be happy, beloved children of my heart, and never forget, that until the day God will deign to reveal the future to man, all human wisdom is contained in these two words, 'Wait and Hope."
- Alexandre Dumas

"We accept the love we think we deserve."
- Stephen Chbosky, *The Perks of Being a Wallflower*

"Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that."
- Martin Luther King Jr., *A Testament of Hope: The Essential Writings and Speeches*

"There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle."
- Albert Einstein

"It is never too late to be what you might have been."
-George Eliot

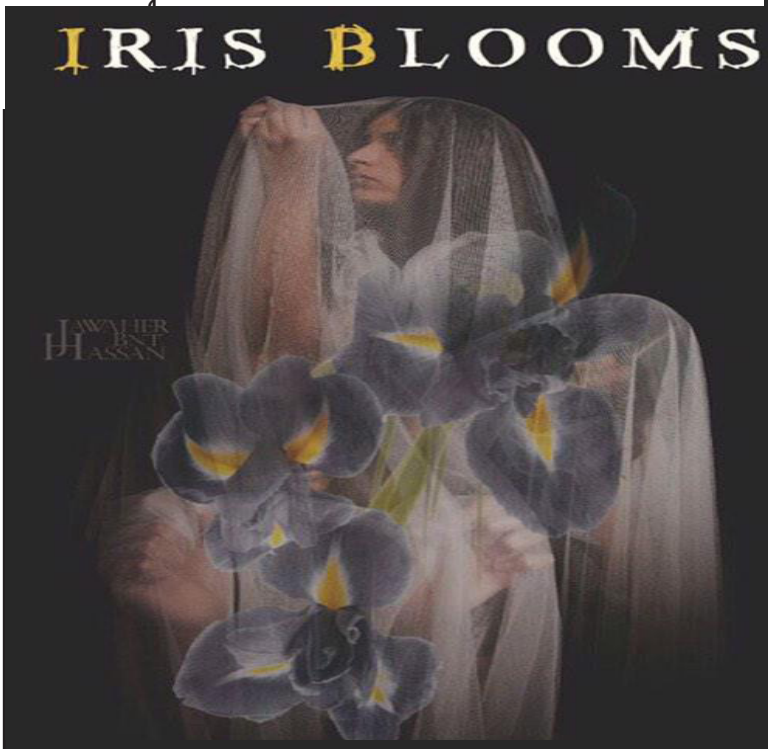
"Do what you can, with what you have, where you are."
-Theodore Roosevelt

"In the end, we will remember not the words of our enemies, but the silence of our friends."
-Martin Luther King Jr.

"When one door of happiness closes, another opens; but often we look so long at the closed door that we do not see the one which has been opened for us." – Helen Keller

A report on Drama Group's Iris Blooms

By Abir Doukani & Maryam Al-Aboud



On December the 2nd, 2014, at 12 p.m, Riyadh witnessed a real theatre experience that was different this time. A play was held in the main hall in Diriyah campus for females, and was written by a member in the Drama Group, Ghaida Alkusayer. The play was an event arranged by the Drama Group. Actresses were supervised by Ms.Heba Jasser and directed by Najah AlAtout.

Iris Blooms, as the writer called it, was a play about a psychological patient's imagined interactions. Which is a type of mental imagery, in which individuals imagine conversations with significant others for a variety of purposes. This was the condition that Iris the protagonist of the play had, and suffered from. The play gave an insight to the disturbed mind of the psychological patients who have this condition.

The audience who came from different departments enjoyed the play. They even responded with the characters' feelings the whole time. They laughed when comedy scenes were being presented on stage. They also expressed pity towards the protagonist's condition, and terror at the end of the play when they discovered that all the scenes were made up in her mind and none of them is real. The audience also made a huge buzz on social media by posting pictures and their impressions of the play.

Another interesting thing that should be mentioned, there were singers behind the stage. They did a great job at singing, which made the play very phenomenal with their lovely voices.

The group did an out of the ordinary job in acting and presenting the play in an enjoyable and interesting way. Also Ghaida, the script writer was one of a kind who made the play very scary by her powerful imagination.

Everyone is looking forward to their next events!



An Analysis of "Iris Blooms"

Written by: Dr. Madhawy Almeshaal

Iris Blooms, by Miss. Ghaida Alkusayer, directed by Miss. Najah Alatout, supervised by Miss. Heba Mahmoud, and performed by the Drama Group at the Department of English language & literature, is one of the most intriguing performances written and performed by King Saud University students. One of the most striking elements during the performance is the setting through which the theme(s) of the play is visually communicated. Where the locked windows, for instance, suggest an unmistakable sense of inner as well as external imprisonment, the different doors insinuate chances and opportunities. Similarly, the different types of characters stress the play's high sense of universality where each character can be looked at as a whole or just as a different characteristic of one personality. In the play, there is the childish, the lonely, the scared, the friendly, the naive, the annoying, the funny, the realistic, and the psychologically disturbed which can be analyzed as different mini characteristics of one person. In addition, the use of dark humor and high sense of sarcasm throughout the play communicate serious troubling realistic universal issues not just for physiologically disturbed characters but artistically underlines realistic feelings of fear, oppression, and confusion of desperate confused human beings. In addition, the use of non-verbal mode of communication such as silence and body language is a fantastic form of communication. Alternation of dreamlike situations, imagination and reality, is skillfully accomplished through many soliloquies which emphasizes the theme of puzzlement and confusion experienced by the characters as well as the audience. One feels that during the performance, the play becomes more than a schizophrenic character's struggle to be a universal image of life through which each and everyone in the audience can identify with a character, a situation, or even an expression. The play becomes a slice of real life on stage.

Madhawy Almeshaal

Assistant professor

English Department and Literature

College of Arts

Aristotle, Horace, Wordsworth, Johnson, Corneille, and Saudi students on "Iris Blooms"

"Iris Blooms" is a play that has been written and performed by the Drama Group, which is a part of the English Club of Female Students at King Saud University. The members of the audience were students from different majors, who enjoyed attending the play. A few literature students have written critical reviews which viewed the play from different perspectives. With the help of miss Mishael Bin-Alameer, these students were able to form their thoughts and opinions on the play and write about it from different critical perspectives.

The world of drama contains messages, some of them are understandable and others are mysterious. The aim should be more than just comprehension and more than emotions and as one of "Iris Blooms" audience, I felt both. The play was very rich of critical domains but what inspired me most is the sense of tragicomedy. One of the most famous critics named Samuel Johnson had defended Shakespeare's invention of the tragic-comedy drama. He said that Shakespeare's plays are not perfectly tragic nor are they completely comic, but a composition of one distinct kind. Johnson argues that this unique mixture is what represents reality in Shakespeare's drama. All of these mixed realistic images of real events of human life are imitated and these realistic moments are reflected in the play and differ from one human to another. He goes on; this mixture is close to the real life and defines the course of the world. "Shakespeare is true to nature. In real life also there is mingling of the good and evil, joy and sorrow, tears and smiles, and so in mixing tragedy and comedy" (322). Johnson compares this composition to a mirror which in its reflection shows things as simple, realistic, and pure as they are. He continues this composition of tragedy and comedy gives the audience a break from continuous tragic sequences, and as a result, creates the sense of pleasure and instruction of both. " **–Hessa AlKhudair**

"Iris Blooms" basically talks about people who have mental illnesses. To be specific, a type of mental imagery in which individuals imagine conversations with significant others for a variety of purposes. Iris, the protagonist of the play, who suffers from this condition, says that half of her life is wasted in interacting with people that only exist in her mind. This gives an insight to the disturbed mind of the psychological patients. They imagine things, people, even creating virtual lives which are not really there. " **–Maryam Alaboud**

Language

" As much as I liked the first scene of the play, I have to say that the scenes that follow were my favorite. The play starts with a serious opening but it gets lighter afterwards. In "Preface to Lyrical Ballads", Wordsworth stresses on the importance of using the real language of men and that only by using language nearer to the common man, the audience will understand. In "Iris Blooms", the audience is introduced to a new character who is a new patient in the asylum; this new patient seems like the only sane patient, which makes her the most relatable character in the play, that and her language and word choice. The language she uses is very relatable and makes the whole play seem less artificial and therefore more believable and more enjoyable." **–Sarah Alqasem**

The Aristotelian Unities

"According to the Classical works of Aristotle and Horace, the three unities of time, place, and action should be respected, which means that the action should be one great and complete action performed during one place and portrayed within a single day. In "Iris Blooms", the three unities are followed in some aspects and broken in one aspect. In my opinion, the audience learns and enjoys more with the combination of following and breaking the three unities. The unity of time states that the action in a play should take place over no more than a single day. In this play, the unity of time is broken and follows Pierre Corneille's view, "Aristotle's view must be interpreted liberally, allowing even up to thirty hours' duration of the action, since some subjects do not lend themselves to such brief treatment" (109). The play is performed in more than one day. Breaking the unity of time helps the audience understand the routine of the psychological patients. For example, the announcement "All patients to the main room… all patients to the main room" every morning of each day makes the audience feel the routine more than if they were presented in a single day. " **–Reem Alghamdi**

Feelings and the Audience

" In the past, many authors and writers did not agree with the Aristotelian unities for different reasons that depend on their point of views. For example, Shakespeare was the first playwright to mix comedy and tragedy to come up with a new genre which is the tragicomedy. Shakespeare never explained why he did that, but when some critics attacked him for mixing two different genres, there were other critics who stood by his side and defended him. Samuel Johnson was one of the critics that defended Shakespeare, saying that life consists of happiness and sadness, joy and sorrow. So why do we focus on one side and leave the other? While watching "Iris Blooms", you will have mixed feelings. Some moments will make you laugh, and others will make you want to cry. This is the beauty of it; to be exposed to many feelings and emotions in a short amount of time. At one point, we are able to feel what people with mental illnesses feel, need, go through, and how they have been treated by others. At another, we laugh at the characters' funny dialogues and actions. " **–Shaikha Aldosary**

Works Cited

Aristotle. "Poetics." *Critical Theory Since Plato*. Ed. Hazard Adams. New York: Harcourt Brace Jovanovich, 1765. 50 - 66. Print.

Corneille, Pierre. "Of the Three Unities of Action, Time, and Place." *Critical Theory Since Plato*. Ed. Hazard Adams. New York: Harcourt Brace Jovanovich, 1971. 206 - 212. Print.

Horace. "Art of Poetry." *Critical Theory Since Plato*. Ed. Hazard Adams. New York: Harcourt Brace Jovanovich, 1971. 68 - 74. Print.

Johnson, Samuel. "Preface to Shakespeare." *Critical Theory Since Plato*. Ed. Hazard Adams. New York: Harcourt Brace Jovanovich, 1765. 320 - 323. Print.

Wordsworth, William. "Preface to Lyrical Ballads." *Critical Theory Since Plato*. Ed. Hazard Adams. New York: Harcourt Brace Jovanovich, 1800. 437 - 446. Print.

A Report on The Documentary Group

Aljoharah Alshaikh

The documentary group is a part of the English club for female students in King Saud University.

The documentary group was established in 2013.

Document it!

The aims of the Group:

King Saud University supports their female student to explore new aspects and skills that couldn't be accessed due to limited specialty provided to them.

expand the student prospective with these activities that may allow them to fill unique positions in the future.



The documentary group is divided into several crews:

- The filming crew:

They are responsible of recording the interviews and scenes.

A part of the filming crew is on the editing team, which was responsible of editing and producing the film and of editing the sounds and music-

There was also the interview team, which was responsible of interviewing.

-The research crew:

They were responsible of collecting the needed information and data.

A part of the research crew was the writing team, which was responsible of writing the scripts and preparing the questions.

- The public relations crew:

Responsible of spreading the information and the crew deals with the public.

This semester they produced two short films, the first one called “success” which talks about the success of the Saudi women. And the second one is “traditional Saudi dancing” which from the title you can guess that it talks about the traditional Saudi dancing and its history.

The previous documentary group in 2013 produced a documentary film titled: “Women in history” which you can find on YouTube.





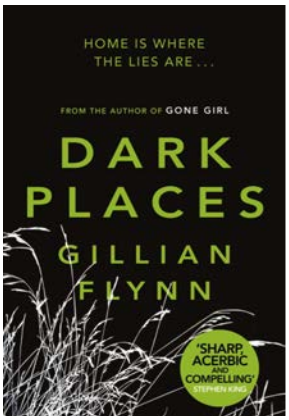
The editing team had a workshop with the help of Prince Ahmed bin Salman Applied Media Academy at king Saud University, which began on the 9th of November and ended on the 11th of December and the majority of the time spend was 40 hours. The editing team had “Final Cut Pro X”. It was about producing and the main purpose of it; is to achieve an advance level in the field of producing, and to develop the students’ skills to produce films in a professional manner. The team ended up producing with the help of the academy professional trainer Ms.Haya, not only one, but two films, “success” and “traditional Saudi dancing” both of the short films were astounding and the girls did a great job.



A report on the Book Group

Written by: Lama Alsayegh

Frederick Douglass once said “once you learn to read, you will forever be free” and I don’t think it is an argument how liberating reading is yet some of us choose not to practice that freedom for one reason or another, whether it was laziness or lack of interesting books. The Book Group offers you a chance to motivate yourself to read regularly, explore genres you never would have exposed yourself to. In this report, I will attempt to review some of the books we read this year in hopes that you’ll read or avoid them according to my advice, and perhaps you will be tempted to join our meetings sometime in the near future.



In “Dark Places” (2009) by Gillian Flynn, The Days had a really bad ‘day’ in early 1985 that resulted in the death of the whole family leaving only two of the kids; the oldest fifteen year old Ben who was accused of the murder and seven year old Libby who ran for her life the night of the murder. The book goes back and forth between the day of the murder and Libby in the present day. The novel keeps us wondering all the way; assuming and judging then changing the assumptions the very next chapter. It is a thriller and a mystery novel with complex and truly interesting characters, predictable and unpredictable plot twists. Not only does it offer an insight to the workings of the traumatized mind but it makes you wonder about what would you be capable of, and what your dark places would be like.



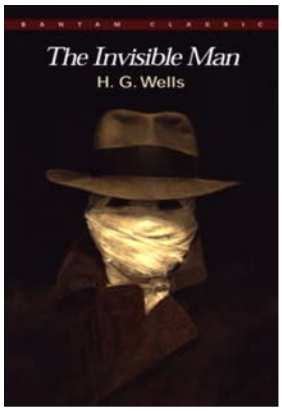
When I first picked up “Alice’s Adventures in Wonderland” (1865) by Lewis Carroll it was for a bit of light reading and a walk down memory lane and it was both yet it had a sort of unexpected depth to it at random points. It was written in such a simple style you would almost miss it if you aren’t reading tentatively. A good example of this is my favorite quote “which way I ought to go from here’ Alice

‘That depends a great deal on where you want to get to’ said the cat

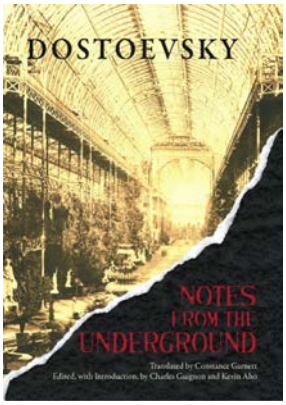
‘I don’t much care where’ said Alice

‘Then it doesn’t matter which way you go’ said the cat

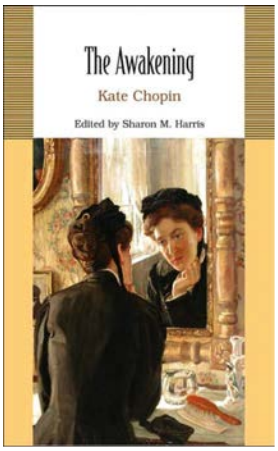
‘--so long as I get somewhere’ Alice added as an explanation” it’s a good reminder that you don’t have to have your whole life figured out. If you ever give this book the time of the day if you truly read and pay attention to the little insignificant moments than I promise you Alice won’t be the only one going to a wonderland!



“The Invisible Man” is science-fiction novella by H.G Wells. It is about a man who makes himself invisible, goes mad and wants to kill everyone. I wish this was an over simplification of the story but it is the truth. It was such a dull predictable read; the narrative style was as boring and factual as a report, although we could blame that on the time it was written. What I did like was how he explained invisibility through science instead of supernatural ability so in short I liked the science part but did not like the fiction part. So in short I do not recommend this book.



"Notes from the Underground" 1864 by Fyodor Dostoevsky is divided into two parts. In the first part, he explains his views of himself and of the world. Please beware that part one makes very little sense, yet it is the relatable part because it's as incoherent as the human mind making you unsure whether the narrator is crazy or you are for relating to his supposedly crazy thoughts. In the second part, he tells incidents that shaped him into the bitter man he is. My favorite quote from the novella is "One may choose what is contrary to one's own interests, and sometimes one POSITIVELY OUGHT (that is my idea). One's own free unfettered choice, one's own caprice, however wild it may be, one's own fancy worked up at times to frenzy—is that very "most advantageous advantage". As a whole, it's a little overwhelming and brutally honest in the best way possible and I would say it's a must read!



"The Awakening" by Kate Chopin written in 1899 is about a married woman, a mother of two, who lives a nice life a supposedly fulfilling life until one summer, something inside of her snaps and she realizes that's not what she wants for herself. She also falls in love and there's some drama with that but that is not what attracted me to the novel. It's a beautiful tale about independence and not abiding by other people's view of happiness. A quote that affected me more than any other is "I **would give up the unessential**; I would give my money, I would give my life for my children; but I wouldn't give myself" it is a good reminder that no matter how important someone is to you, you do not give who you are for them.

Book Group
The English Club For Female Students

As you can see these books all belong to different genres and there is more that I could not cover. Add to that how fun it is to discuss it with other people in a friendly judgment free environment. It would surprise you how enlightening it is to see the exact same text you read through someone else's eyes.



Interviews

This section also features interviews we have done with inspirational young people who express themselves by doing what they love, and they tell us how it brought them success.

An interview with a former blogger, Yasmine Alfouzan

Interviewed by: Alanood Almasoud

Yasmine Alfouzan is a self-declared, dedicated foodie. She is a photographer, but only of food. When it comes to culinary knowledge, she has an insatiable thirst for it. She was born in 1992, living in Riyadh, Saudi Arabia. She likes any activity that she can do alone. Art, music, films, books, science, and video games interest her. She is a former blogger of "YASMINE'S KITCHEN" (http://yasmine.ws) but still shares her innovative recipes and thoughts on her Instagram account @yassoma. Pay her a visit, you won't regret it!

When was the first time you ever discovered you love cooking?

There wasn't a specific moment for me that made it clear that I love cooking; people who love to eat and cook always surrounded me. Growing up, all of the meals I've had were strictly homemade. I remember thinking that takeout food is a luxury, because of that. It was my dream to have my mother allowing me to help her or even make something by myself from scratch, and it grew gradually from there.

How can you express yourself through cooking?

I find that cooking says a lot about your personality, and for me, it's never about shortcuts. I believe that you should take your time to create something worthwhile, something you are proud of, from textures and flavors to good quality ingredients and proper technique, as well as being innovative and creative, and not forgetting to have fun. It doesn't have to be perfect; it just needs to be something you love. In addition, don't be afraid to make a mistake! Fear can be crippling, and it's never good in the kitchen, as it will only prevent progress. Also, for every failed experiment, thank God for takeout pizza!



How important is it to you to share what you do to people through social media?

I love that it gives me the chance to hear feedback from people, and that it opens up a channel where everyone can communicate and help, be it with a direct solution or brainstorming. It makes me happy when someone uses a recipe or a technique I gave, and they get great results that they end up sharing with their family or friends. That's the absolute best! It's all about spreading happiness, awareness, and knowledge. Food has always been about people; it brings everyone together.

What was your worst kitchen experience?

I was in fifth or sixth grade, and I attempted to make a lemon meringue pie from a very poorly written recipe in a magazine. Let's just say the recipe definitely didn't ask for EIGHT lemons. Oh, my poor mother!

What defines an outstanding meal for you?

The meal is about the company as much as it is about the food. I love a relaxing setting; no stiffness, everyone digs in and eats whatever looks good to them, and lots of laughter and happiness all around. That being said, my perfect meal would be succulent slow-cooked leg of lamb served with rice pilaf and raita, and then perhaps end the night with a delicious mango and coconut dessert.

What is your least favorite part of cooking?

Definitely cleaning-up afterwards. Though I am a firm believer of "clean up as you go", But hey, that's not a part of the cooking! I usually ask someone else to do it.

What ingredient you could not live without?

Salt. Definitely salt. It's never the meal or the dish, but every dish would be incomplete without it, including desserts!

Have you ever considered turning it into some kind of business?

Yes, I have. It's been an on-going project for years now. Hopefully, one day, it will see the light. It needs a lot of effort since my vision is not exactly commonplace.

Extracurricular activity you enjoy when not cooking?

I enjoy reading books, playing video games, and listening to music. I love art and I appreciate science. I, also, really love hiking and star gazing. Earth is a beautiful place to live in.

By practicing what you are passionate about, what will be a career turning point for you?

The turning point for me has already occurred. Being a café/restaurant owner is my original passion. I was really never interested in anything else. I turned to blogging, and sharing my recipes with people because I couldn't work on that big idea just yet. It is in-progress, and I hope one day it will see the light.



As a former blogger, would you talk about that experience? And what made you put it on hold?

Food blogging, since early 2008, was my window to the world. It seemed like everyone owned a food blog, and it is still popular to this day; however, I found it to be too slow to my liking. The feedback was not as instant, and for some reason, people aren't fans of visiting websites (as compared to scrolling through an app). I was an early adopter of Instagram before I knew it will be popular for sharing food-related posts, and I am glad it turned out this way. These days, if I have time to write a recipe, it's for my upcoming cookbook. Despite that, I wish I did have time to blog. It was incredibly therapeutic.





Toki Crafts

Interview By: Seetah Aldamer

We all love colorful little miniatures especially when they are our food, our favorite fictional character, or an animal. This girl has created many well sculpted miniatures as well as other crafts. She started a home business from her loved hobbies, sculpting and sewing. Yara Al-shwairikh, the girl behind the beautiful art projects from Toki Crafts, tells us more about herself and her business in this interview.

How did you come up with idea of starting Toki Crafts?

Toki Crafts started as an experiment with polymer clay and sewing. I grew to love this "hobby" more and more each day, and eventually decided to transform it into a business idea!

What made you choose having a business in making handmade crafts rather than any other sort of business?

My love for crafting and all things handmade started before I ever planned on starting a business. I decided to transform it into a business because it was something that I enjoyed and wanted to do everyday.

Where can one see/ buy a product of Toki Crafts in Riyadh or Saudi Arabia?

Currently, my online shop is closed as I am a full time undergraduate student at the University of California, Los Angeles. However, I plan on opening an Etsy store or an independent online store/website in the near future. Most of my work is available for viewing on the Toki Crafts Facebook page and my DeviantART page:

https://www.facebook.com/TokiCrafts
http://tokicrafts.deviantart.com/

How has the feedback on your products been like so far?

It has been really wonderful! When I put my items up for sale, I was not sure of how people will react to them. I was pleasantly surprised to find out that the people in my community loved and appreciated the hard work that goes into making handmade items.

What kind of craft do you enjoy most?

Making miniature sculptures of food items!

What has been the most challenging thing establishing your business?

Having an efficient and user-friendly order and delivery method.

Have you ever been interviewed for a magazine, or is this your first time?

I have been interviewed twice by AlHayat newspaper: the first time was when I was just starting with crafting, and the second time was during my participation in the second Riyadh Women's Festival in 2011.









Have you ever done any workshops that are related to crafting techniques?

Yes! I held a workshop to teach a group of medical students in King Saud University basic sculpting and sewing skills.

What tips do you have for young girls who want to start a business in making homemade crafts?

Every time you make a new item, think of how you can make it even better than the last. There is always room for improvement, so work hard on improving your skills everyday. Do not be defeated by setbacks, instead just think of them as detours you have to take in order to get back on the path to your goal.

What is the next step or the future of Toki's crafts?

I plan on having an online store that is user-friendly and accessible for all my customers. Later on in the future, I would love to see a physical store in Riyadh! I also want to hold workshops to teach whoever is interested in my community the basics of sculpting and sewing.

An Interview with Rahaf Alharthi, the Founder of Al-Anqaa for Abayas

By Sarah Alqahtani

Rahaf Alharthi is a 21 year-old Saudi girl studying in KFU. As a young Abaya designer, she started her own business named Al-Anqaa. For this issue, we will be asking her a few questions regarding her business and herself as a designer.

Could you tell us a little bit more about yourself and about Al-Anqaa?

AlanQaa is my first successful business that I've started in 2013. I began my journey with two of my cousins and it was a splendid journey until we decided to separate our work, so I took on from there.

I continued working on my brand and increasing my customers through exhibitions and designing contests, as well as through the internet (Instagram). My brand is well known around Saudi Arabia, Dubai, Qatar, Kuwait and Bahrain.

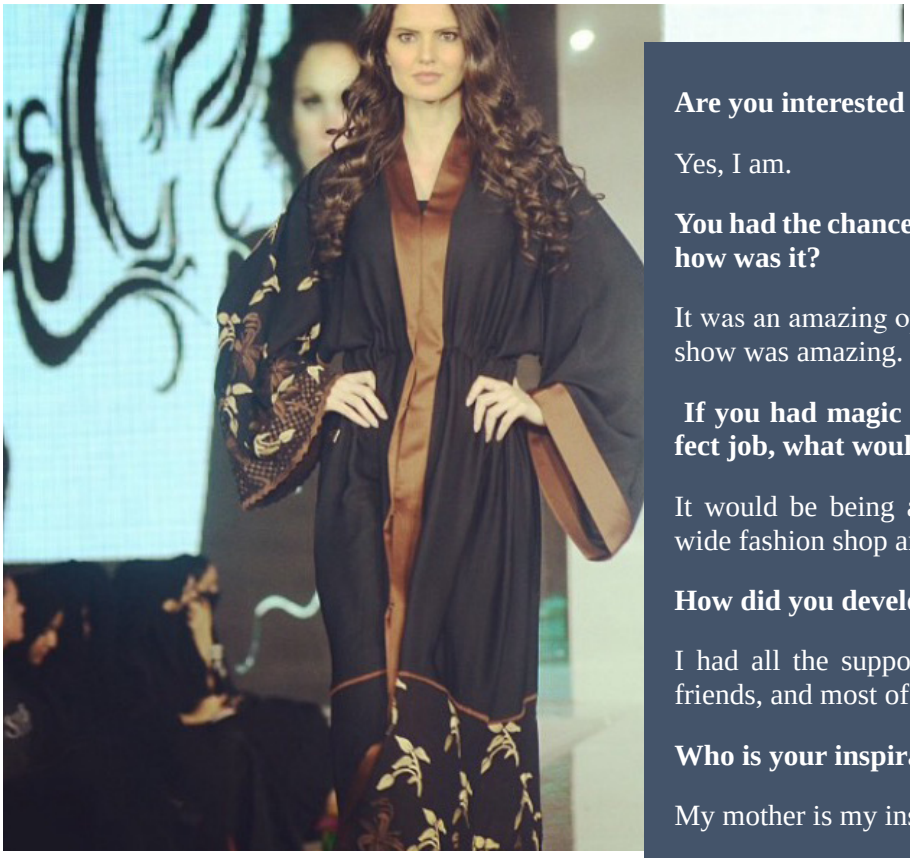
Talk about your business. What are the difficulties you faced?

My business is hard and stressful but with that comes great progress. I faced difficulties in almost everything; designing is not easy and it needs patience and passion.

What is your favourite part of being an Abaya designer?

The feedback I get from my customers and the fact that I walk in malls and spot someone wearing one of my designs that I am proud of.





Are you interested in designing clothes?

Yes, I am.

You had the chance to participate in a fashion show, how was it?

It was an amazing opportunity; the vibe in the fashion show was amazing.

If you had magic wand and could create the perfect job, what would it be?

It would be being able to manage owning a world-wide fashion shop and a makeup brand.

How did you developed as an Abaya designer?

I had all the support I needed from my family and friends, and most of all I had faith.

Who is your inspiration?

My mother is my inspiration.

What are your future plans?

Opening my first store in Khobar, and developing my business to a better one.

If you would like to know more about Al-Anqaa, check the Twitter account and Instagram:

https://twitter.com/al_anqaa

http://instagram.com/al_anqaa

female YouTuber Jejee94Muffin

Interviewed by: Almas Alsobaie

Aljazi Alshebrien –known as Jejee– is a young Saudi YouTuber, talented baker, and passionate about cooking. She started her journey in the kitchen at an early age and continued to grow lively and lovely. By sharing her videos on her YouTube channel (Jejee94Muffin), she successfully grabbed the attention and admiration of over 40,000 subscribers. Muse is taking you into her sacred place, the mind of a baker.

When did you find your passion for cooking?

I began experimenting at a young age (around 10 years old); I used to purchase Betty Crocker cake mix boxes and bake them into cakes or cupcakes. Back then, I didn't know how to bake anything from scratch.

Who's the biggest influence on your cooking? Where did you learn how to cook?

No one in particular, but I used to love watching shows by Rachel Ray and Martha Stewart to learn tips and tricks. Growing up, I purchased a few cooking books that taught me the basics. I would also search for recipes online and try my best to master and perfect them.

What was originally in your mind when you became a YouTuber?

My main goal was to teach others how to bake/cook. I try my best to teach recipes in a way that makes it easy and foolproof.

Do you have original recipes or do you return to cooking books?

I am not a professional chef; I still am in the process of learning. What I would do is referring to a recipe (whether online or in a cooking book), test it out, see what I can change and add my own touches.

Ingredient Obsession: what's the one ingredient you favor and use especially a lot?

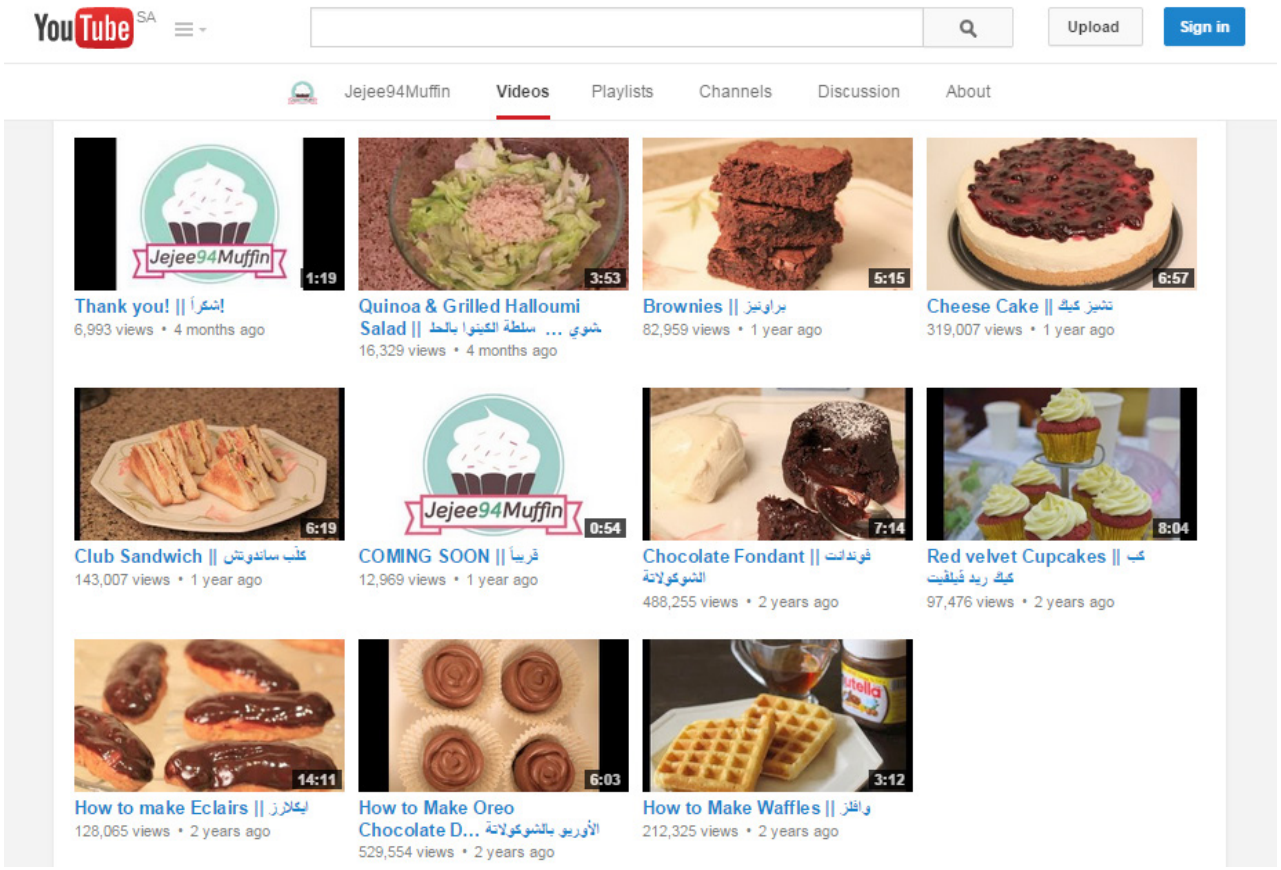
I love dark chocolate! I like the rich flavor it adds to a recipe, which is why my brownies recipe on my channel includes dark chocolate, so does the chocolate fondant (which tastes heavenly with vanilla ice cream).

Where do you get your ingredients from? Do you alter some ingredients in your recipes?

I'm quite picky; some ingredients I can only find in a certain supermarket. The quality of the ingredients determines how delicious the food would taste.

Do you have/plan to have a business out of your talent as a cook and what is your next step?

Yes, I do have some business plans in mind; however, I'm afraid they must stay confidential.



Do you have a secret/famous recipe? Where did you get it from?

I wouldn't call it a secret recipe, but my most loved is the **éclair**. I remember watching How-To videos on YouTube and tested some out until I found the one that I like, which I also changed a bit to make it taste the way I want.

What is your biggest pet peeve in the kitchen?

I can't have people in the kitchen as I bake. I like to have my space and enjoy every minute of it. I consider baking/cooking as a way for me to meditate and relax.

Is there a recipe you don't cook no matter what? Ingredients you don't favor to use in your recipes?

No, not at all. I remember how long it took me to know how macaroons are made and what causes them to fail. It took me months of note-taking and testing until I finally got it right. Practice makes perfect after all.

When to Push or Let Go

Written by: Shahad Altukhaim

Many might believe that it is too late; too late to switch majors, too late to change careers, too late to move on and start over, too late to be even happy! Fear often holds us back, like an invisible chain, it keeps us from moving forward.

Norah Adnan Alqahtani was brave enough to ignore the external voices that conflicted with her own. She did what she had faith in, and let go of what others clung onto so hard to follow her passion. She switched majors, twice. Norah started her first year at college in business school, but that didn't work out. So, she went through a difficult admission test where thousands applied, to transfer to the college of translation, and was one of the lucky the fifteen students that got accepted. Who would have guessed that with such acceptance criteria, and studying for two whole years, one would choose to switch majors yet again? Norah did exactly that. Something didn't feel right, in class she felt completely disconnected although she was a straight A student. The grade itself didn't matter, a voice deep inside her told her this was not it, something was missing, Norah was determined to find it. And she did.

After battling with guilt, people warning her of wasting a great opportunity and most importantly a crippling fear, she pushed through. "I finally found myself." was what Norah said when she began her first semester in her third year at college as an English Literature student. What's truly beautiful about this journey is that it didn't stop there, once the pieces fell together Norah was able to participate in extracurricular activities that she never attempted to do before. The very next semester after her transfer, Norah became the head of the documentation team in the English Club, and the debate group head as well. Then she was approached by the Supervisor of the student support centre to work as a tutor, and she worked there for two whole years, not to mention the work she did in Muse magazine as a writer and editor, too. Moreover, the deanship got to know her name, and she was asked to join the Academic Excellence club, which she actually headed the following year. Additionally, Norah was part of the student council and academic advising for two years. Also, she participated in holding the very first event in the college of arts with several other student which was a major accomplishment considering it was fully a student effort. To add to that, Norah got a call from an institute to offer her a job as an English teacher due to her participation in the Academic Excellence club. She took it, and now she has gained almost 3 years of experience there.

Norah, had worked nonstop in the last 4 years in multiple activities, but her dream had always been to be the president of the English Club for female students. Finally, in this very term, she was offered the position. Do you think she accepted it? To her surprise, she rejected it graciously. It was time to let go. “When I had to step back, that was the most difficult thing I had to do. I didn’t know how to say no before, and I did it. I never missed a deadline, I did it all fully, but it took a lot of me, it affected me mentally, physically, and psychologically, I got damaged.”

She had realized that she did not need to prove anything to anyone anymore. “I am good. I don’t need someone else’s opinion, it isn’t that it doesn’t matter, but it isn’t a deciding factor anymore, it doesn’t sway me anymore.” Norah developed a deep sense of self and achievement. “I wasn’t like this, I was always shy! I used to shake like a leaf because of my stage fright and I broke that.” But she emphasizes that such growth could never be achieved without dealing with pressure and having exposure to situations that push you to your limits. When an opportunity comes take it and see where it takes you, she advises, but never let what someone else think of you be of great influence on you. Norah always repeats that you never know your limits and you never know how strong you are until you are faced with many things. “It’s how I knew it, by getting beaten down, I realized what needed to be done.” She learned to achieve more with less, and learned how to balance and have time for her family, her community and of course herself. “Know where you are most needed, most wanted and most valued. You can’t know that until you tried everything. Try everything then settle down on something you really like, that’s how you’ll find the balance.”

Well, we can’t end an interview with such a brilliantly excelling student without asking for some academic advice. How can a high GPA be still maintained with such a busy schedule? Norah states that the key is time management and to never procrastinate studying. “My academic technique was to study upfront and never delay studying. And when I attended class I attended in my full focus, every single word mattered to me, I am always writing notes. I hear everything out, I understand, and I write out what I understand in every single detail. And I am never afraid to ask. That’s a huge mistake students often do. I always ask and write the explanations down, never think of anyone else, always ask and don’t care about what others might think.” And lastly, as Norah reminds me, and you as well dear fellow reader, Don’t be afraid to be amazing! In the end, you are what you believe.

Being a Wizard in The Center for Writing in English of King Saud University | Written by: Basma Almeniei

In a room full of light with bright and relaxing colors, the Center for Writing in English located in the College of Arts building in Diryaah campus offers the perfect space for students and writers to have their writing reviewed, for free, in one on one consultations from professional writing consultants. The center aims to coach writers and give them useful and academic writing tips. Once you enter, you will see two reception desks in both sides and a waiting area, a big table in the middle of the room and desks on the sides. There is also a coffee table and biscuits for everyone. The center gives students at KSU the opportunity to work as administrative assistants who like to call themselves 'Wizards' or as writing consultants.

Last semester, I saw an advertisement for a receptionist job opportunity at the Center for Writing. It was my senior year at college and I wanted work experience before graduating, so I applied for the job. At first, I thought the job was just sitting at the desk and taking appointments but after the interview with the director and the assistant director of the center, I knew it wasn't what I thought it would be. There were more than twenty students who applied for this job and in the interview, we were told that we have to pick teams from events and workshops planning to keeping records tasks. I interviewed some of the students who applied for the job and asked them why they work at the CWE, what they have learned from it and how they self-expressed themselves through it.

I asked Alia Alradhi and Shadn Almajed, the first generation of the administrative assistant team at the CWE about how they heard about it, why they are called wizards and what they have learned from working there.

A very organized place where what you are asked to do is very clear

"At first I saw the advertisement about the position on an elevator door and it said student secretary and it sounded like a new experience. Dr. Maimoonah AlKhalil, the director of CWE, gave us the title 'Wizards' because she thought we'd enjoy that title rather than student secretary. To me both sounded cool but wizards felt like my job is magical" –Shadn Almajed

"I have been working as a wizard for a year. I love my job it taught me so much about writing reports and being responsible about the place that I have the key to open its doors in the morning and close it after work. After I graduated, I decided to be a full time wizard at the CWE" –Alia Alradhi



Alanoud Almuhanna who is a fresh graduate, a previous wizard and now a writing consultant at the CWE spoke to us about her experience as a wizard and a new associate.

"The CWE was and is like a home to me. It introduced me to the work environment and prepared me to be a professional member at work. I chose to be an associate so I can show off and develop my editing skills to be someday a teacher." –Alanoud Almuhanna

Ghada Abdalwahaab and Haifa Alassaf from law school talked to us about their first thoughts about working in the CWE.

"I was so thrilled when my friend from the English department told me about this opportunity because I myself was looking for a part-time job. At first I took the job just to invest in my free hours but it was more than that; I learned things about myself. For example, I saw how the people who work at the CWE are devoted to their responsibilities, which taught me how loyalty looks like in a professional environment" –Ghada Abdalwahaab

" I learned that I am capable of organizing and doing work on time I also learned that I am a reliable person. It was a weekend and I didn't go out which is so not me and I did that just to organize the caravan event. The CWE and its event made me feel like I'm a real university student and that I did not feel before." –Haifa Alassaf

Halla Albarrak and Leena Alhudaif are the 'Technophiles' of the center. Leena is one of the designers of the CWE designing team.

" I can say that my skill at digital designing flourished. I used to design years ago but I stopped because it felt pointless but when my colleagues at work asked who is good at designing I volunteered and I'm thankful that it did because it truly developed the skill I had. I almost make designs monthly and seeing them around campus and in the social media makes me feel so proud of myself." –Leena Alhudaif

I told Hala that she's been described as the gatekeeper when it comes to keeping records. She laughed and added that she is thankful that she is a part of the center because it taught her how to work on programs like SPSS and Microsoft Excel

I believe that voluntary work is an important thing a student must experience before heading to the step after school or college. They help students build their work personality without putting the pressure of commitment.



Literature

This section explores the inner minds and literary talents of our students. You will find poems, short stories, and all sorts of creative writing.

Insomnia

You're going nowhere,
And your thoughts are haunted
By questions,
And dark depression.
You're living within a fight,
Of collided emotions.

All the stars inside you, have blown up,
And all the shadows in your heart,
Will no longer surrender.
You seek the light,
You look for the way out,
Your screams are loud,

Igniting your bones,
Turning them to dust
Shattering the glasses inside your lunges.
And then,

A glimpse of light, shines from distance.
You scream again,
But your moaning,
Is stopping you from moving.

Now that the light is gone,
And the moon is no longer home.
The skies are crashing,
With an apocalyptic rise of eternal syndrome.

Within the dusky hands of yours,
Behind these wrinkles,
Lays Insomnia.

By Abir Samir and Anoud Alkheleifi

Don't be Fooled, Humans

Stop looking at me
the moon whispered.
Stop looking at me
the moon cried.

I see them pointing with
their tiny fingers,
at me.
Smiling, while gazing at me.
Kissing each other,
under my light.
They seem to be collided,
about to fight.

I see kids with their parents
Gasping at the white face of mine
Happy to live such moments
Happy that everything's still fine.

I see lonely people,
Wandering, searching for the key
The world closed its doors on them
They're looking for an exit, want to be free

Sickness is taking over them
They keep on looking at me
They know that I'm out there for them
But I could never let them free.

Beyond this earth,
my face is dipping into the dark
Above the skies,
I'm no longer shining with a spark

Don't be fooled, humans
By what you see
There's no such creature
As lonely as me.

Ashes

They loved darkness so much

That they met in their dreams.

They thought it was a good way,

To escape from reality.

They thought it was a good way,

To seize what they've been looking for.

It seemed to be an eternal grace and joy,

Until one day, darkness

Disappeared from their bodies.

They met again,

Tried to remember what happened,

Tried to make it up,

But it was too late for darkness,

To conceal the remaining ashes.

By Abir Samir

Karma

Karma teaches many important lessons in our lives. Like the painful truth about the state of our relationships. The high cost of challenging the authorities, and the sad fact that life's colors aren't always rosy. However, there are those who refuse to sit around and let Karma have its way. They merely wait for a chance to fight back and handle the payback on their own. The thing is, Karma is just and fair, but these people aren't. So, be careful because they might strike back and hurt you more than you can possibly imagine.

Infinity

When you hear a song and it makes you feel free, suspended, in a bubble and it feels like time doesn't exist and has no significance.

An out of body experience where your soul is free of your body. You're free from that bond. And you're one with the universe, the strength, the sublimity of the universe is with you. It makes you feel infinite.

A song that puts you in a state of mind or makes you experience a feeling like no other. Freedom of spirit is limitless. Sometimes, you need to be in that place.

Find your song, find your freedom

Geysha Mansour Al-Qhtaniy

I Want You with Me Forever

I want you with me forever,
Because having you my friend is such a pleasure,
And the love I hold for you, you can't measure

You were born in February
I'm gifted with such a true visionary

You make me smile through October
You are my thought's best decoder

I want you to be careful,
When your mind turns dreadful

Those you thought you trust,
Sooner your thought crushed

Many let you down,
They let you drown

I know that state of agony,
We all been through tragedy

Let us continue to laugh together hysterically,
Because everything is unpredictable,
And in the end death is inevitable

So don't you quit and surrender,
I hate being left alone, you remember

Amjad Abdullah Al Rubaian

"I Said Once…"

I said once that,
All your sins are forgiven,
Just to stay together.
Live our lives in heaven.
I thought that we were friends,
Those who stay forever faithful.
But what I found is,
This road ended in pain.
I lived believing that,
You are all that I've got.
I should forgive you,
I should teach you,
I should love you,
I knew what I have done to you,
Just that, you're not all what I have got.
Many are waiting you outside
You chose them over me, not caring what's inside
The weather is sunny carrying fresh air,
No one will call me snobby, as long as you disappear
I cannot stay for long,
Even dreams have to end
I gave you many chances,
You cut off my body from my head
Yes, I said once
That your all sins are forgiven,
But it doesn't exist.
In this Earth, a place called Heaven…

Hessa Alkhudair

Fragments, that you can understand

One of the worst experiences you can ever go through during your life is losing a soul, a lively and bright one. However, a soul dies in a body when it loses its purity. What a horrible, tragic loss. Particularly when they are handed everything from all your heart for them to be the best that they can be. There is a type of people who don't have loyalty in their lives. They might hear it in a story, but they do not know the real meaning of it. The word "stop" for them is the same as "go". They would take anything they want, in however way they want. All of that, without asking from whom they're taking it from or why they are. The choices we make in life, might lead to this type of death. A deceiving friend can be a good actor and you're his or her victim. Their dark hearts hidden behind bright screens. The stab that cuts your heart in half, will teach you a valuable lesson in your life. That every new stab is a mark of your success. Your soul might be scarred, but not dead.

Soha Al harbi

Forever and Ever

Have you ever heard of Cinderella, Beauty and the Beast, Snow White, or other fairytales? If you did read or hear about them, then you know the ending as well as many people do. "They lived happily ever after", but if you've never read a fairytale before, then in my opinion, you don't need to waste your time.

At first, I used to believe those endings, and never asked what would happen next, but suddenly many questions popped into my head. Like in Cinderella, "Will Cinderella be able to live happily in a different home with different rules, when she lived her entire life as a maid?", "Will people accept her as their future queen?"

Many people may call this negativity, but it's not, it's reality in a different perspective. It's the same as when someone tells you he will support you, guide you, and be by your side forever and ever, but people change, as well as their forever and ever. People want to believe it exists. That's why they never look beyond.

So, when someone offers you their forever and ever, will you accept it and hold on to it, or will you smile knowing that there are consequences?
What will your choice be?

Rania Al-Ghammas

A Note To Myself

I believe in some other parallel worlds

you're strong and faithful.

A knight

that is noble in his soul, not a noble man whose nobleness is just a name that came from his ancestors.

My dear knightly soul as you fought and earned your place,

I know you can do it again, without a sword or a spear, only by your unique existents.

Being faithful to your friends and family,

staying on the right way no matter what people around you do , change and that's what is important my knightly soul.

Stay well till I meet you soon in this life.

Rania Al-Ghammas

Dark Room

This is me trying to write my first poem

While I'm laying on my bed in my dark room

Should I speak, breathe or just write

Well, I guess I will do what I always do and just hide

My thoughts, my memories surround me like a storm

But I will stay strong for my own and no one else

Funny, how people see my courage, hardness and strength

And all I see, is the weakness in my depth

Sometimes, I wish I could fly using my wings

But my wish flies away with the winds when I start to sing

Oh, my first poem why are you so cheerless

Is it my dark room who swallows your cheerfulness

Arwa Abdullah Alarfaj

Dream Chaser

Waking up every morning remembering the “dream” of us chasing and never reaching, no matter how far we go. How far are we going to go? Is it far for the poor to be rich, for the ignorant to become a scientist and for the hopeless to be happy? Well, the subject is debatable, but it depends heavily on how much one is motivated.

Many questions that might cross people’s minds such as why do they keep going and going and moving on although that dream of theirs seems almost impossible to fulfill, and on the other hand, a lot of us might wonder why do they keep going? What keeps them so motivated that you can actually see their eyes glittering with hope and optimism? It is because they have faith.

As I was chatting loudly and enthusiastically with the waiter about dreams and faith. A faint, broken voice dared to speak “Do you have it..? Faith?” A sad, miserable woman with a gloomy aura once asked when I was in the diner. She was known as to be rude and a failure, that is why she mocks people who wish to be something huge in their lives, because she once failed a huge failure which made her like this.. Devastated and shattered. “Well, yes, ma’am. I do.” I answered her question with a smile using a southern American accent for a brief, although I’m British, I was trying to make her smile or rather laugh a little, however my attempt was a failure. As I was waiting for a reply from the lady, she said nothing. I was looking at her this whole duration of silence, but was blinded by the brightness of her star-shaped necklace. It was like a pure, rare jewel lying in a dark forsaken cave. The whole image of the woman was strongly negative, dark and pale, and her star-shaped necklace was the only thing shining in that image, you even could recognize the radiance of her necklace from a long distance. Hereof, most people miss the point that in order to have the ability to fulfill their dreams, they must have faith in themselves first because no one will do it for them. “A unique skill was endowed to each one of us without request, is this not enough reason to be.. Grateful?” I spoke up to the old woman in a serious way. The lady giggled “what an amazing lad! I have not laughed like this in years”. I grew furious at that time, “You must not laugh! I uttered no lies! Nor have I made any jokes!”, She turned to me sarcastically “and you are..?” I instantly and loudly replied “What you are not!!” As my voice echoed all over the place, we both were surprised as everyone around us was; they all stopped doing what they were doing and stared at us. Obviously I was not conscious when I said it; I was not thinking at all, I have been just mad because of her sarcastic laughter at me. Therewith, everyone slowly continued their business; I felt they were gossiping about us, I could feel it. “Look at him, yelling at an old lady..How shame!” , “He should be ashamed shouting at that lady like this!” , “He seems a little violent just like a wild animal, we must stay away from him.” As I imagined how the gossiping of the people would be about this situation, I retreated, I ran all the way back to my room and slammed the door, wishing to see no one no more about how ashamed I felt “what have I done...” I thought. “What should I do..?” I wondered. “I have hurt someone...” As I was shaking and my eyes was filled with tears of regret and pain; I lost my ability to assess the situation and to think properly for a couple of minutes. Those eyes, I could see everything she felt through her eyes, her eyes just mirrored what she felt after my words have crushed her ego and harshly stabbed her in the heart. So I locked myself all day long in this dark, bleak, dull room just like a prisoner in a solitary confinement as a punishment for the bad deed I have done.

I have always been good and polite to people, especially elders because I believe they carry a remarkable amount of wisdom that we youngsters lack these days. So yes, I believe that they do deserve more respect than the others, for what they have been through and experienced during their lives that made them acquire this great amount of wisdom and also what made them the way they are, Powerful, noble, courageous, clever, quick-witted and so on. What is most strange though, is that, that lady back there seemed to have none of these chivalrous traits, neither my eyes nor my heart could recognize these traits within that woman. "Aaah..How have I done such a deed? Must I go back and apologize..? No, it is too late." These kinds of wonders that have been roaming in my mind since the moment I fled in shame, and I could not break free from these thoughts since then.

It has been three days since that scandal with that depressed old woman. I've gone out to the same diner, hoping to find her again because I know I owe her an apology, I could see from her dolorous defeated eyes how my cruel words have shattered her from the inside. I went out walking the whole way, block after block to find the same diner I met her in until I heard sirens of police and ambulance cars nearby. I slowed down my steps curiously surprised to see the people around me running into one particular direction as if some psycho threw a grenade next to them and they were terrifyingly running away avoiding death or something. I had no choice but to follow through and go after them to see what is happening at that moment. I could not believe my eyes, there was a huge crowd and the press was around, it was hectic! I was literally scratching my head wondering "what is with this crowd. Why are they gathering all at once?" Although it was a cloudy day and it seemed about to rain, yet people did not run away to hide as they usually do when it is about to rain. On the contrary, the crowd was crazy! When I got there, so many people were present to witness this event.

After some time, I figured out it was a crime scene, or so I heard some people say. I heard a woman crying in the middle "oh no! Oh god no!" The cops and investigators were trying to comfort her, so they wrapped her with a blanket and took her away out of sight so the press doesn't bother her with questions about the crime scene. Personally, I don't blame them, the press is a pain. They chase you and chase you until the end of the way just to fill in their curiosity with answers, they basically force you to answer every bloody question and they ask the silliest questions ears of mankind never heard.

I was curious enough to actually desire to see what's going on in the front; I pushed the people gently who were blocking my way till I reached the front row. A civilian woman was on my right and a police officer was on my left but he was a few steps ahead of me, he was making sure that no one gets through him to the crime scene as his teammates do, blocking the crowd. Therefore, I curiously asked the woman next to me "Pardon, Miss? Do you have any idea what is going on? What's with this entire crowd?" She shouted in my ear with her American accent so I can hear her "They say it's a woman! The one who died. I bet shortly, they're going to take her out to that car, " she pointed at the ambulance. "Oh, I see..Well, do you know who she was..?" The crowd noises grew higher as she lost interest in my words to see the corpse of that dead woman getting out of the building. Meanwhile, one of the crowd seems to know the dead woman "can I see her face?! I want to see her face!" As he was screaming and pushing people to reach to the cop that was on my left "I want to see her face! I want to see her face!" His voice was right behind my ear. Obviously the cop seemed soft-hearted, so he let him through after the man identified himself by saying he is the dead lady's eldest son. I kept curiously watching every move of that man whom was the only one allowed to go through this "human fence" as if it was formed of human flesh by humans themselves.

He straight away ran like a mad man to the corpse, things were getting really interesting because the spot I was standing on was strategic, yet cleverly picked, not to mention with my height, everything was clear to me, I could see everything just like a TV show, and the bittersweet part is that whenever they intend to remove the lid from the dead lady, I could see her face clearly. Fifteen minutes have passed as the grieved man was trying to convince them to remove the lid off her face just for a little while, but sadly they refused because of the press, they don't want them to take pictures of her, for they think it is disrespectful for the dead. As far as I know, detectives, police officers and everyone suffer because of the press' behavior every time there is a crime scene, or so they say. They even can't investigate nor concentrate when the press is around pushing them with useless ridiculous questions. Therefore, this time they locked them along with the curious crowd inside this so-called "human fence". Fortunately, things have changed since the chief arrived; he spoke to the panicked man and allowed him to see the corpse. Finally, the moment comes, the moment that I foolishly have waited for this whole time, to see the lid being removed from that dead woman's face at last. I waited, full of joy and excitement to see her face just like a thrilled groom nervously standing in the middle of some altar and passionately waiting for the moment to lift the veil off his bride's face. The kind man removed the lid to let her son see her for the last time just to take a peek at her face, and then he started crying like a child who has just lost his mother as reality conveys. I was picturing the scene in my head before it already happens; therefore I am not a bit surprised nor touched. When they removed the lid a bit wider until the neck, I could see her face wide and clear now, clearer than daylight, clearer than ever. I just stood there, motionless. Yet, I was blinded by the loudness of the star-shaped necklace around her neck that I could glimpse from a long distance. No, I completely froze and started sweating like a pig, but felt very cold at the same time! My body hair stood up, what a shock that struck me at that time, that kept me frozen for some time. I started shivering and breathing heavily "Oh my lord, I killed her.." As I heavily, spoke. Woe is me! The officer turned his head to me and the woman with the sharp ears on my right heard me, she gasped as if her lungs lack air and screamed out loud "Oh my god he killed her! He killed that woman! Murderer! You killed her, you brute! How could you..!" She was pointing at me and all the people turned around to look at me. "No! Ma'am, I did not, you got it all wrong! I..." I tried to justify myself, but no one seemed to put their trust in me anymore, it is like as if I was shouting, but with no voice, I try to speak but no use because of them, I was voiceless. The police officer that suddenly to my left yelled at me "Freeze! Get on your knees now!" I panicked and started trembling like a coward infantry hiding, but alas, was just spotted by the enemy. The whole atmosphere was a mess, people screaming and cursing me, police officers and detectives order me to surrender and camera flashes were all over the place, I could see nothing. "I did not kill her, I did not kill anyone in my whole life!" , "liar! You just confessed! We all heard you, you murderer!" Said some woman in the crowd. "Just..Just..listen! Give me a chance to explain what I meant…!" Pathetically and desperately, I tried to explain, but the police yelled with their loud, terrifying voices while they were brutally cuffing me and harshly judging me as a filthy criminal "You have the only right to remain silent! Anything you say can be used against you in court!"

"Release me! I command you to release me at once, for I am innocent!" I screamed higher than ever, but no one seemed to hear, or want to hear because of them, I am no longer a man of good deeds. Their eyes, oh their eyes! The looks they gave me while I was being arrested, I saw a criminal in their eyes, and that criminal was me.

The detectives and investigators, police officers have all agreed that no further investigation is needed since the criminal himself has already confessed his bad deed. Therefore, since then, I am locked in a small, dirty, smelly, dark cell like a caged bird longing to be free. I don't even know how many days have passed. It could be months or years; it could be decades, or more, only the freemen would know of course. How ironic, I have not murdered a soul in my entire life. I am good, I have been good. I only have the chance to get out of this room every Thursday, 9 o'clock in the morning to meet up with the psychiatrist, other than that I have no idea what time it is precisely, or what day it is. Hence, I am lost in my own world, in my own dreams that were forced to be limited because I'm stuck in this small square-shaped room. Only, when looking at the bright side, I only get to be free in my dreams. I run, I jump in my dreams, but that I cannot do in reality. How strict reality is. Now I believe with all my heart that imagination is the key of freedom, indeed. I was a fool that I did not understand it until this moment. It was right in front of me, but reality has been blocking my sight for so long. Now, instead of having a watch on my right hand, I just guess the time. I get to know what time it is every time they slip the food through the door. I noticed they slip the food three times through the door, the moment I wake up, that's one of course it must be breakfast. After that, here comes meal number two during the day, lunch, let's call it an afternoon. Afterwards, they slip the third meal during the same day, dinner, then it must be night. They think I'm insane, and the psychiatrist thinks I keep denying although I haven't really killed that woman, why on earth would I kill an old woman for god sakes?! I just snapped at her because she made fun of me. Perhaps I did not kill her per say. I admit I killed her soul, I shattered her from the inside like a broken glass, but I'm sure as ever I did not murder her physically. But it was because of my attitude in the first place, wasn't it..? Perhaps I made her realize what she was, or perhaps reality was so cruel when she was given the truth. Likewise, Killing one morally or physically..What is the difference now?

The echoes of my screams are stuck in my head in a constant loop since I was captured oppressively.

"I am a dream chaser, I am a dream catcher, and I have faith. I seek greatness, I work hard, and I help the poor!" It has been all over the news, guilty..As..Charged. However, what more do we need? More than our dreams to keep hope within us? More than our dreams to keep us alive..? Perhaps we already live in a dream, for only the dead cannot dream.

"You are not wrong, who deem
That my days have been a dream;
Yet if hope has flown away
In a night, or in a day,
In a vision, or in none,
Is it therefore the less gone?
All that we see or seem
Is but a dream within a dream"

Edgar Allan Poe .

"A Dream Within a Dream"

Written by: Maha Hussain Al-Assaf

Be Not Afraid

Maha Hussain Alassaf

My soul is crying
And my body is dying
I woke up one morning
Hearing someone weeping
I shouted “Who’s There?!”
But I heard my echoes
Coming back to my ear
O, dear! O, dear! I can sense fear
I can sense it very clear
I hear heartbeats in my ear
No choice I had but to run
For my life I had to save
I ran all over the place
Filled with shame and disgrace
Following that mysterious voice
It became closer with every step
I could not even move my lip
Frightened, coward, afraid I was
Shivering and panicked because
I saw the shadows of its claws
Scratching the walls with Ahs
I prayed “O God, I’m filled with flaws...
Protect me from the demon behind these walls”
I Cried “O Lord, I Beg..!
Annihilate the Evilness before the walls shred.”
The voices have become louder and louder!
Then I knew these walls won’t last
They reminded me of my tenuous past
So I cried “Come Out!”
No response but silence expanded like a nuclear blast
Oh The drought, The drought !
The fear, The fear !
Though for my safety I had no gear
I quickly went to my shed
Which was under my bed
“Please, don’t harm me!” I said.
The evil demon has invaded my dorm
Shivering and cold but not warm
Closer, closer it came
Therefore myself I blame
For how foolish I have been
In my life that is when
I realized just then
“This is the end, my dear Quinn...”
To my departed wife I whispered again
hed before me
“I intend you no harm” the demon said
“you are as dead as I am, take a look at your bed.”
There I looked, but my eyes surely are lying
Because I’m... standing!
How come my body was dying?!
“Welcome to the real world” it kept laughing
My soul is crying
While my body was dying
On my bed my body was lying
Getting free from this world I’m trying

The light, I could see it

I touched, but I couldn't feel it

I walked towards it, but I couldn't reach it

No spots of light was on my skin

"How?" flipping my hands wondering, could it be my sin?

I shouted, but no one can hear

I'm trapped, scared and the demon was near

I was its prey just like a lion and deer

Now, I have believed in fear...

My feelings have moved

When I sensed my destiny was doomed

"Must I surrender?" I wondered.

In the outrageous scenes I pondered

The shabby walls, the bloody floor

The ugly halls, the broken door

Dark as the night my heart with grace

Yes, may my soul rest in this place

With my strength and courage I shall embrace

I, myself belong to this place

And that demon I shall trace

Who locked me in this place

Ye filthy demon, I must chase

Thou and I have distinct fates

Thou and I walk different ways

The demon whom I despise

My dear wife it did disguise

Above him I shall rise

To the pure light I shall reach with no ties

My ears shall hear no cries

O, the demon! The demon! Thou will cry in vain

For thy evil strength shall be slain

By the Conqueror who will ride the train

To the pure light your filthy eyes could not see

Nor your hypocrite heart could not feel

"My, My..." it clapped

"Such a beautiful performance" it laughed

"Look at that light" it pointed and said

"You, my friend… as well shall never reach it nor will you feel it"

I was shocked staring at the

Untouchable light, the unreachable light

"The demon has a point!

Why... myself, I couldn't feel it nor reach it?!

But reality does disappoint…

How come the demon did not harm me?

I am a human being! I am a human soul! How could that Be?!"

At then, all I hear was its sinister laugh

While at the light above, up high my hand arose

Asking for help, was someone close?

I felt as if my soul split in half

Part of me, wants the light

And the other wants to fight

The truth was brutal

But to me it was fatal

Cruelty, brutality

Who once cared...

I could never be a free man

Therewith I realized, I, myself was a demon...

Paradoxical Eclipse

Defeated in a battle,
Feeling helpless grabbing my weary soul
with both bare hands
Echoes of failure,
Emerging through my veins.

Wakes up in a shiver,
Wearied in bitter
Loathing my own existence
Drowned in false predictions.

Welcome to Reality,
The land of joy and jaunty.
Exchanging smiles and banter,
More, and more room to flatter.

like the weary wind from the west.
Contradicted by her whispers
Flickering the pages of her mind.

A face tells a hundred story,
Behind every sealed lips, is an allegory.

Mines are hardly expressed,
the wind may have it suppressed.

Welcome to Reality,
Promises are kept for eternity.
Unbroken high expectations,
Doors open for new salvation.

Hybrid eclipse surge through the sky
Standing straight against the sun.
Her body is split vertically in two,
Divided in Lux and Umbra,
like the autumn leaves in November.

Count the dots of my sins,
I’m flesh covered in skin.
God, what have I done to deserve this?
Is there a path I need to win?

Mistletoe

I hear the siren of Judgment Day,
Plunges through the darkest skies.
The high pitch of an angel in pain
shakes upon eight heavens high.
Nothing can bare the sound of the squeal
not even a wall made out of steel.
The loudest pitch tore a single rib,
not even a stitch could seal a rip.
A poor flesh sinking in Golden sand
crawling scarcely with both bare hands.
Patella in pair shreds in dusty bits,
ankles hanging like a loose knit
not even a moon shed a single ray,
not even a shadow could lead a way.
The East wind thrust fiercely,
where No eyes can open with mercy.
Escaping the land of endless Drought
holding my helpless ribs, finding a way out.

Caper: 111

You were there,

standing on the edge of the cliff,

staring through my soul,

examining each useless spirit in me.

Getting ready to trigger my weakness,

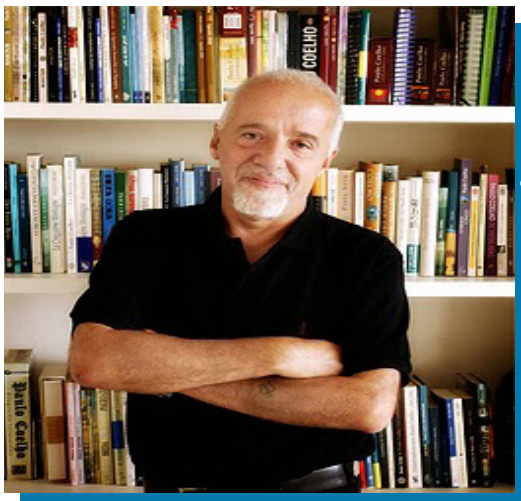
on the spot you wanted to show the inner darkness in me.

Sarah Aljabhan



In & Out

This is a section that combines everything that is fun. It is where students can express themselves and give their opinions on certain topics, in addition to reviews on books, movies, and restaurants too!



An Inspirational Quote by Paulo Coelho
By: Maryam Al-Aboud

"If you're brave enough to say goodbye, life will reward you with a new hello."
-Paulo Coelho

Paulo Coelho is a famous contemporary writer in our age. His life was unstable and harsh during his early years. Nowadays, his novels receive numerous awards around the globe. His quotes are always touching, and leave great impact on the reader, due to their simplicity and involvement to the daily conditions in everyday life. This might be the result of the many experiences he had, which led to his current wisdom. This quote as I see it is more of a self-explanatory one, and that is what makes it special and inspiring. Life moves on! Everybody should moves on with it to survive and feel the joy of this adventure. Whatever the circumstances are, leave the past behind and live the moment. If we don't do that, we won't live life as we should do. Only when we are strong enough to forget about all the hard conditions we've been through and let it all go, we well be able to look forward to the best chances coming in our life.

A Doll's House By: Asma Muhammad Al-Mashyakhi

"I'm also like a half-drowned woman on a wreck. No one to suffer with; no one to care for" This is what Kristine, a friend of the main character in Henrik Ibsen's *A Doll's House*, said to show how she suffered. This quote is the reason why I chose to read this play. I believe it is realistic and brave. This play is considered one of the most interesting works of Norwegian literature, and it was translated to many languages, including English.

The play talks about the patriarchal society in Europe during the nineteenth century and the way wives were treated by their husbands. The play is about Nora and her husband Torvald. Torvald treats his wife as a doll, and not as a person who has her own personality and can think for herself. He wants her to maintain an amazing appearance and follow his orders even if they are illogical. An example would be when he prevented her from eating biscuits so they would not affect her teeth. He wants everything in his home to be perfect. He does not care about his wife's feelings; he only cares about her appearance.

He does not accept the fact that he could need a woman's help in his life. That is why when his wife saves his life, she is unable to tell him the truth. At the end of the play, Nora realizes that her life was a lie and that she cannot continue her life with a selfish person who only cares about himself. She leaves him along with her children and starts a new life where she can do what she really wants and express her feelings freely. I enjoyed reading this play and I recommend you read it because it portrays reality.

Is that how things have become | By: Maram Alkahtani?

We all have that one friend or relative who is obsessed with having the perfect appearance. This kind of obsession is more common among women than men. Is it normal for us to set physical appearance as a criterion for judging a person? We lost the value of a person having good manners and a great personality. Instead, we became interested in how a person looks and which brand they are wearing. This obsession haunts our thoughts and controls our mind. We desire to have the perfect appearance because of what we see on the media. However, we need to realize that physical appearances is not what makes people love you and it does not make you a unique person. What makes you different as a person is your personality and the things you achieved in live. In order to obtain happiness in life, you should have self-confidence and most importantly, you need to accept yourself the way we are. You should take into account that being human means having shortcomings. Instead of focusing on things you cannot change, just accept it as it is. Accept and live with these shortcomings because everyone is flawed and human beings are not supposed to be perfect.

Recommendations VS Facts

I have read so many health and medical researches and I believe that the most important advice is what is given by doctors. Many people consider doctors' recommendations as facts. In other words, they do not doubt them, and I'm one of those people. Some people recommend that you do not continuously drink water while you're eating or you will gain weight around your stomach. However, many doctors say that this habit has more positive effects than negative ones, and it does not affect your health! It is also known that gum is the worst snack of all, since it causes a lot of jaw problems and teeth decay. On the other hand, some scientists provided evidence that gum is very helpful. Personally, I found this scientific finding to be totally strange, but it could be correct. Another thing I heard is that young people must stay away from chocolate as much as possible because it is harmful and unhealthy for their skin. Despite the fact that chocolate is considered a main cause for acne, there are other causes for acne that are not related to what you eat. Acne can be caused by external and genetic factors and that has no relation to chocolate. In fact, chocolate is extremely beneficial because it calms people down and it helps them relax. I believe that some people's recommendations may lack credibility even though what they say is widely known.

By: Fayzah Almalki

A review of Steinbeck's The Pearl: The Hierarchy of All Things.

By: Abeer AlJuaithen



The concept of the hierarchy of all things is depressing and lazy. What's more depressing is the vast number of people who believe in its inevitability. Saying that the hierarchy of all things is inevitable equals saying that racism, sexism, class oppression and a range of terrible human injustices is 'inevitable', which also equals saying that stereotyping and categorizing are valid methods of understanding your fellow man.
It struck me really early on that the book was going to discuss this graph, slope, pyramid of how people's positions are placed, told through the very sort of accessible magic of a folk tale. I could never really tell by the end of the story if through Kino's fighting this hierarchy as an individual and being crushed the moral of the story is to highlight the horrible injustice of this
hierarchy or the stupidity of even trying to fight it?

The story starts with a little introduction into the nature of folk stories "as with all retold tales that are in people's hearts, there are only good and bad things and black and white things and good and evil things and no in-between anywhere" and I thought that was very true about a lot of the ways we choose to tell stories regarding others, be it gossip or even, sadly, our current lazy entertainment. It is just uncomfortable to look at things in their gray nature, God forbid
you relate to someone who has done something you despise

The story follows an indigenous fisherman named Kino and his family, his wife Juana and
his infant son Coyotito. Their lives are simple in the sense that they have a claim on the very basics of human joy, but nothing more. One day a snake bites his son and they find themselves in need of immediate medical attention but of course, the doctor refuses to see them because they are poor. Kino feels a sort of anger and humiliation dwell within him and decides to go diving in hopes of finding a big enough pearl to pay the doctor. Sure enough, he finds the most beautiful pearl, and immediately he is overwhelmed by all the opportunities this could bring him. His son can learn to read and would not be constantly fooled by buyers, sellers, and doctors because he cannot read the books or signs and has to take their word for it. Naturally though, all sorts of forces begin to swell up against Kino and his will.
This book is a bitter beautiful retelling of a time old tale of trying to get out of the gutters and having everyone on top and in the bottom sit on you simultaneously. It is about how dreams, once settling, could rewrite your whole genetic coding, could drive you mad, and could really break you.

Steinbeck is amazing for many reasons, but mostly, I think, for two: his always writing about the way of those in the bottom of the food chain, always portraying them as the intelligent, oppressed and admirable human beings they really are, and his style, his accessible, beautiful poetic naked choice of words that gives a very lucid clear image of what exactly is going on. I absolutely loved this.

For All Food Lovers!|By: Shaikha Al-Dosari

Dearest readers of Muse Magazine,
I am going to show you where can you spoil your taste and enjoy your meals in our beloved city, Riyadh. After all, our city is known for its delicious restaurants.



Broadwalk Burgers And Fries

If you want to hang out with friends, spend a nice time, and enjoy a lovely meal, Boardwalk will be your choice. It is a restaurant that serves fresh and delicious American food. They offer burgers with both chicken and meat. You can find it in Al rahmaniyah, Takhasussi Street.

Trader Vic's

It is an international restaurant where all kinds of food is available, from Chinese to Hindi to Italian. The place is decorated nicely. They have a really nice creamy fettuccine with chicken, which is my favorite. You can find that restaurant at Panorama Mall, Tahlia Street.





Antica Roma

This restaurant serves Italian dishes and dessert. The restaurant's decor is outstanding! I noticed that their staff is friendly, and most importantly, their food is exquisite. It is one of my favorite Italian restaurants. I really like their pasta, pizza and lemon chicken. It is located on King Fahad Road beside the World Assembly of Muslim Youth.

Shake It

If you want something fresh and tasty then you must try Shake It. It's a restaurant that is specialized in fastfood and drinks. They are famous for their Chili Lemon Fries and Ferrero Rocher milkshake. Their mozzarella sticks are great too! The restaurant is located at Omar bin Abdulaziz Road, Exit 14, Rabwa Plaza (near Al-Tamimi Markets) and you can also find it at Prince Ahmed Ben Abdulaziz, Street, Al Woroud District.



Azal Restaurant

If you would like to to try something new and different, I recommend trying Azal. It is a Yemeni restaurant, specialized in traditional Yemeni dishes and drinks. They have a unique way of cooking, which is different and new for most of us. Located at Prince Nayef street near Hayat Mall and Marina Mall.



GODIVA

Although Godiva was founded in Belgium, it is a chocolate shop that is found all over the world. They are known for their amazing coffee, cocoa, biscuits and dipped fruits and sweets. Their white chocolate is delicious and I recommend trying it! So far, we have only one shop here in Riyadh. You can find it in Al Rahmaniyah, Takhasussi Street.



Tony Roma's

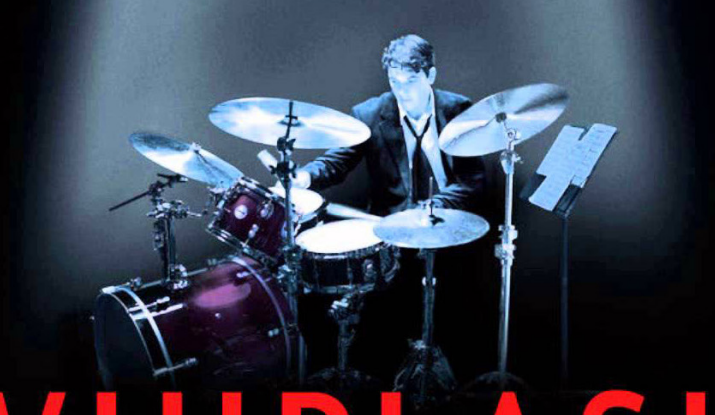
To me, Seafood is like a gift from God given to us on earth. If you're a fan of seafood, be sure not to miss their dynamite shrimp. It is the best and it is one of the best dishes in Tony Roma›s. You can find this restaurant in two locations, one is inside Hayat Mall and the other is in Olaya Road.



The Noodle House

If you're into noodles and Asian food, then you have to try this amazing restaurant. I got hooked on it the moment I tried it! They offer Thai chicken, Singapore noodles and dishes from all over Asia. You can find it in Centria Mall, between Olaya Street and Tahliya Street.





WHIPLASH

Movie review | Written By: Reem Almusaed

Director: Damien Chazelle

Starring: Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser

Time: 107 minutes

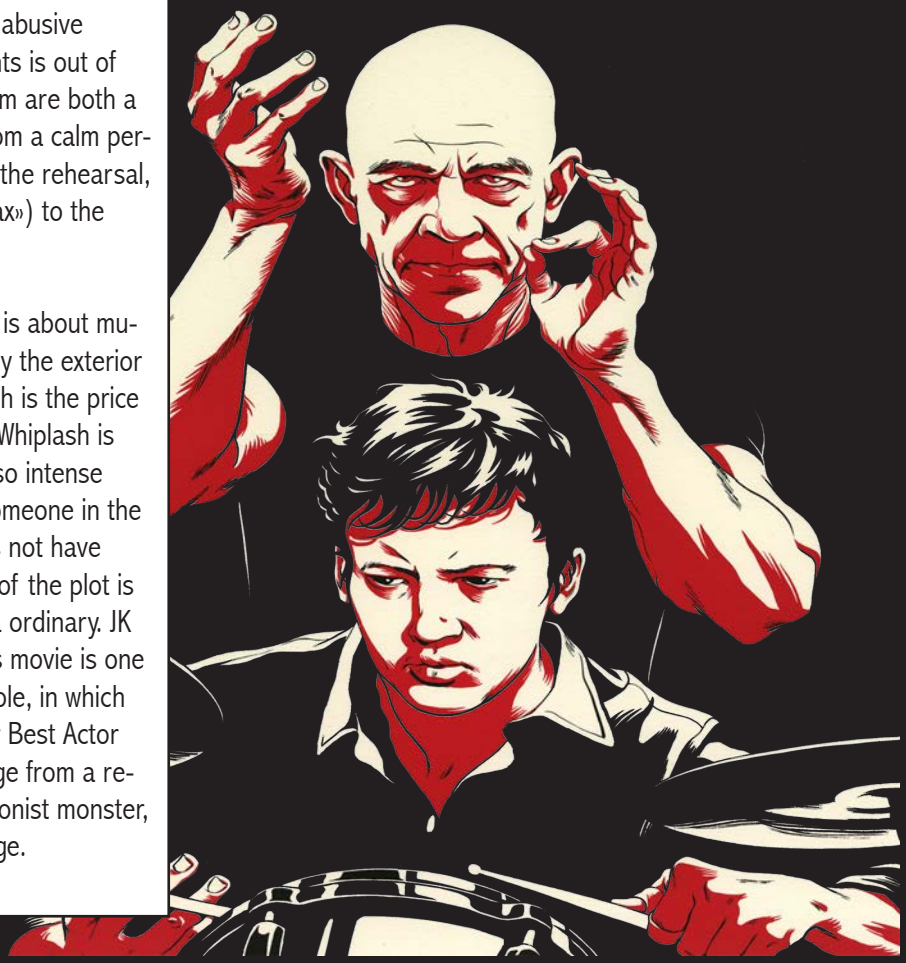
Whiplash is a melodramatic movie that is not about the price of ambition or the mentor/student relationship; it is about what an artist would do in order to be unforgettable.

Andrew (Miles Teller) is a 19 years old talented drummer, whose dream is to become one of the greatest musicians in the jazz world. He is a first year student at Schaffer Conservatory of Music in New York City, and he is picked to play in the school›s studio jazz band by Terence Fletcher (JK Simmons).

Fletcher is a verbally and physically abusive teacher, especially if one of his students is out of tune, because to him tempo and rhythm are both a matter of life or death. He switches from a calm person, (who encourages Andrew before the rehearsal, by saying to him «the key is to just relax») to the devil itself shortly after.

Although we might think that Whiplash is about music and jazz, those two themes are only the exterior of what the movie is really about, which is the price that an artist has to pay to be great. Whiplash is one of the best movies of 2014. It is so intense that you feel like you want to punch someone in the face after watching it. Although it does not have much of a storyline, the development of the plot is what makes this movie incredibly extra ordinary. JK Simmons might be the reason why this movie is one of a kind. He presents a memorable role, in which he deserves the Oscar nomination, for Best Actor in Supporting Role. His ability to change from a relaxed person, to an obsessive perfectionist monster, is what leaves the audience on the edge.

When it comes to Miles Teller, we are used to seeing him play roles like «the romantic young man», but in Whiplash we see him play a different character. Although there is not much to say about Andrew›s character, his concern of being a great musician, and what he does to achieve this, is what gives his character some dimension. Whiplash is a nerve wrecking movie, and that is because JK Simmons shows us how much of a good actor he is. Nonetheless, not only will Whiplash blow your mind away, it will whiplash you.



Jealousy VS. Envy

Shadden Alfadhil

It has been said that there is no clear distinction between the words “jealousy” and “envy”. In fact, many people use them interchangeably. However, the difference between the two words can be explained in a broad sense.

Jealousy is when one fears of losing what they have, usually a person, to someone else. On the other hand, envy is when one wants what someone else has. Both of these emotions can be positive and negative.

Jealousy is what makes us human. A little dose of jealousy can show that you care about a certain person and that you do not want to lose them. Envy can be good if you simply admire what someone else has and you strive to become like them. In other words, it can be a positive motivator.

On the other hand, both jealousy and envy can be atrocious. Extreme jealousy may lead to violence. You would do terrible things to a person you love just to keep them with you, as if they were your prisoner. Envy can be unpleasant when you want something someone else has to the point that you are willing to steal it away from them. You would feel satisfied when that person fails in life. Also, you would believe that if you cannot take away what you desire from that person, you end up destroying that possession. You think that if you cannot have it, no one else can.

Bryan Garner, an American lexicographer, says that careful writers use *jealousy* only in “contexts involving affairs of the heart”, and *envy* is “more broadly of resentful contemplation of a more fortunate person” (A Dictionary of Modern American Usage)

I believe that many people use the words “jealousy” and “envy” synonymously despite the fact that both words have different meanings. While both emotions are similar in some aspects, they are quite different in terms of meaning.



Academics

This section honors the students' academic writing skills. It contains essays written by students who are confident in their academic writing. These essays focus on linguistics, literature, and translation.

My Viewpoint on Learning a New Language During the Critical Period | Afnan Alzeer

Nowadays, learning a new language is important for people all over the world. A person who knows two distinct languages, otherwise known as a bilingual, will have a lot of opportunities in getting a good job in the future and they can easily interact with other people, unlike those who only know one language. In our present day, many people agree on the fact that teaching a foreign language is necessary. However, they differ when it comes to the age where it is best to learn a new language. I believe that the most suitable age to learn a new language is after the critical period.

One of the reasons why it is not recommended for one to learn a language during the critical period is because he/she may lose their mother tongue at a young age. Moreover, they will not be proud of his/her first language. When a child learns a second language during the critical period, he/she will have difficulties in understanding the standard form of his/her mother tongue, especially in the case of Muslims children. If a Muslim child has difficulties in comprehending standard Arabic, he/she will not be able to understand the Holy Qur'an because it is written in standard Arabic. A example would be my friend who was born in the United States. She learned English at three years old. As a result, her English became much better than her Arabic, her mother tongue. Even now, at her current age, she cannot understand the Holy Qur'an even though she is twenty years old. When she wants to read The Holy Qur'an, she reads a translated version in English. With all of this in mind, a child should not learn a second language during the critical period.

Another reason why it is inadvisable to learn a language during the critical period is because it is possible for older learners to reach a high level of proficiency in their second language. It is not necessary for the child to learn a second language during the critical period since he/she can learn it later on in life. To prove that, a study has been done by Ferguson which involves both adults and child participants. They are all learning English as a second language. He notices that the adults learn faster in their first year of second language development. This shows that learning a new language depends on the adult's aptitude and motivation. If an adult constantly practices a second language while learning it, they can be as proficient as a native speaker.

People who supporter learning a new language during the critical period claim that it is necessary for a child to learn a new language at an early age, thinking that the child will not be able to be proficient in the second language. However, many studies have been conducted to show that adult learners can be as competent as native speakers.

In conclusion, I believe that learning a new language during the critical period is unnecessary and studies have proven that a person is able to learn a foreign language after the critical period.

Work cited

Spada, Nina. *How languages are Learned*. New York: Oxford University, 2006. Print.

The Destruction of a Family in Shirley Jackson's "The Lottery" | Maryam Alaboud

"The Lottery" is a short story written by the American writer Shirley Jackson in 1948. It is about a small village's tradition. However, unlike a typical lottery, the purpose of this one is to sacrifice a human being to receive a good harvest in return. Marxist criticism can be applied to this story. When a person is killed, it gives the village money and food. Also, the villagers are divided into different social classes. Mr. Summers, who is conducting the lottery, is wealthiest man there. On the other hand, there are the villagers who participate in the lottery. One of the main characters is Mrs. Tessie Hutchinson; her role emphasizes the fact that people actually forget who they love and become selfish when they face death.

Earlier in the day of the lottery, she was chatting with the other women and telling them that she forgot what day it was. Furthermore, she was encouraging her husband to pick a piece of paper. Once her family was chosen to be sacrificed, she wanted her daughter and son-in-law to join the family "There's Don and Eva . . . . Make them take their chance" (299). This proves that she would prefer members of her family to die instead of her, which is an unusual thought for a good mother.

Some people say that this is human nature, and that she is not being selfish. When one start to feel that they are reaching the end of their life, they try to push it away as much as possible. This explains why she was terrified when she was chosen to be killed by stones. Although she is a mother, she will keep herself alive and love herself more than she loves anyone else. This is why she was trying to increase her chances of surviving by asking Mr. Summers to bring her own daughter to the family at the final step of the lottery.

I personally believe that what these people say is unacceptable, and it contradicts what we already know about mothers, since mothers are always protective of their families, especially their children, no matter what they are facing. Mrs. Hutchinson is not a real mother. In fact, she is the complete opposite of what mothers should be. Moreover, she is a hypocrite. She accepted her role as a member in the lottery the past years, but when she was chosen to be sacrificed for the town's benefit, as the villagers believe, she screamed "It isn't fair" multiple times (302). She has done many inappropriate things as a mother because she was afraid of the black hands of death.

The real question is: Why did she not refuse the lottery from the beginning? Just because she was not a victim the past years, she did not seem to care about the innocent people who were killed for no reason at all, and this emphasizes the fact that she is self-centered. I believe that "The Lottery" is Shirley Jackson's most memorable literary work because it perfectly represents an act of cruelty and terror in the name of tradition.

Works Cited

Gelfant, Blanche H, and Lawrence Graver. The Columbia Companion to the Twentieth-Century American Short Story. New York: Columbia University Press, 2000. Print.

Jackson, Shirley. The Lottery and Other Stories. New York: Farrar, Straus and Giroux, 1982. Print.

Kosenko, Peter. "A Reading of Shirley Jackson's The Lottery" New Orleans Review. Spring 1985: 27-32. Print.

Timko, Michael. "The Lottery" The World and I. Feb.2013 n.pag. Web. 22 Dec. 2013.

Bilingualism and Academic Achievement | Shadden Alfadhil

There is no specific definition for bilingualism but in a broad sense, it can mean the ability to speak two languages. Nowadays, bilingualism has become a norm in most societies all over the world. In countries such as Canada, Belgium, and Switzerland, nearly every citizen is a bilingual. In fact, bilinguals are found among all age groups and in all social classes. It is difficult to find a society that is entirely monolingual. In a bilingual society, there cannot be two languages that are used equally. There has to be a dominant language and a subordinate language. Bilingualism is very common among children throughout the world. Some children learn a second language from their earliest childhood at home, whereas others acquire the second language when they go to school. Acquiring and maintaining more than one language leads to many opportunities and academic success.

Many people believe that it is too difficult for children to learn more than one language at a young age, thinking that it would confuse them or that they would not be proficient in any of the languages. This lacks evidence, and in fact, it is possible for bilinguals to be fluent in both languages. This concern raised a lot of questions and opened doors for many studies in this field. Bialystok (1991, 2001) states that bilingualism can have a positive impact on abilities that relate to academic success, such as metalinguistic awareness. Different levels of language proficiency may have an impact on children in terms of their cognitive development and in educational settings (Bialystok, 2001). For several years, researchers have shown a great interest in the relationship between bilingualism, cognitive development, and academic achievement. Many studies have shown a positive connection between bilingualism and cognition.

Bialystok (2001), who is interested in the cognitive and linguistic development of bilingual children, considers the impact of different levels of language proficiency on educational achievement as she discusses the role of proficiency based on Cummins's work who proposed the threshold theory. It states that bilinguals need to achieve high levels of linguistic proficiency in both of their languages before bilingualism can promote cognitive development. A child's bilingualism will have a neutral effect on their cognitive development if they attain a high level of proficiency in only one language and attain a lower facility with the other language. If a child fails to achieve high level of proficiency in both of his/her languages, bilingualism will have negative effect on cognitive development. Cummins (1979) states that a bilingual has to reach a minimum level of competency in both languages in order for the benefit of bilingualism to appear. Therefore, the lower threshold must be attained.

According to Bialystok (2001) there are two levels of proficiency which are related to the development of bilingual children. The first level is the absolute level of proficiency in each language which means that the competence of the child is as native speakers in both languages. The second level is the relative level of proficiency across the two languages, where one language is more dominant than the other. Both levels have been examined but a distinction has not been made between the two. According to these two levels, bilinguals can be classified into three types. First is the limited bilingualism, where the child lacks age-appropriate skills in both languages. Second is the partial bilingualism, where the child has achieved age-appropriate proficiency in one of the two languages. Last is the proficient bilingualism, where the child has normal levels in both languages. Cummins (1979) argues that limited bilingualism leads to cognitive and academic deficits but that proficient bilingualism results in cognitive advantages.

A great deal of research has been done to prove the relationship between bilingualism, cognition, and academic achievement. Crosby and Prescod (2009) conducted a study that investigated the relationship of cognition, education, and proficiency between first and second language in bilingual children. The subjects were Japanese students studying English in Gifu, Japan, and native-English students from Ontario, Canada. They took the Eiken level test in order to compare the cognitive abilities of bilingual versus monolingual children. The results of this study were in favor of the bilingual students. In addition, Ricciardelli (1992) conducted a study that investigated the relationship between bilingualism and cognitive development, as predicted by the threshold theory. It was found that an overall bilingual superiority was found only for those children who had attained a high degree of bilingualism and was not found for those children who attained lower degree of bilingualism.

In conclusion, bilinguals can perform better academically than monolinguals. It is important for an individual to acquire more than one language since it positively affects cognitive abilities. Moreover, many personal, social, and economic opportunities arise for bilinguals.

Work Cited

Chin, Ng Bee and Gillian Wigglesworth. *Bilingualism: An Advanced Resource Book*. Oxon: Routledge, 2007. Print.

Crosby, Ron and Randy Prescod. *Effects of Bilingualism on Cognitive Abilities*. 2009. Web. 18 April 2014.

Lightbrown, Patsy M and Nina Spada. *How Languages are Learned*. Oxford: Oxford University Press, 2011. Print.

Ricciardelli, Lina A. "Bilingualism and Cognitive Development in Relation to Threshold Theory." *Journal of Psycholinguistic Research* XXI (1992). Web.

Objective Correlation: The Love Song of J. Alfred Prufrock| Abeer Aljuaithen

A simplified way to describe the literary term 'Objective Correlative' is to break down the two words of which it comprises: Objective, meaning having the nature of a singular inarguable tangible object, and correlative, meaning having a correlation, a counterpart. Objective correlative roughly means using an object to symbolize a human sensation. In other words, using the concrete to describe the abstract. It is especially powerful because it attempts to provide a clearer stronger representation of something as complicated and fluctuating as emotions.

Eliot popularized the term in his essay "Hamlet and His Problems":

> "The way of expressing emotion in the form of art is by finding an
>
> 'Objective correlative'; in other words, a set of objects, a situation, a chain of events which shall be the formula of that particular emotion; such that when the external facts, which must terminate in sensory experience, are given, the emotion is immediately evoked" (Eliot, 141)

Eliot often employs this very method of expressing emotion in his lengthy poems; namely The Love Song of J. Alfred Prufrock.

Prufrock is a poem written in the style of a dramatic monologue, addressing an unnamed speaker, starting off with "Let us go then/ You and I" then takes the reader to a journey into Prufrock's own private life, using every day sights and items to evoke emotions, failures, hopes and discoveries. Eliot repeatedly uses regular commodities as symbols for human sensations, taking this unknown traveler into the streets of what appears to be post-industrial London: "The yellow fog that rubs it's back upon the window-panes/ the yellow smoke that rubs it's muzzle on the window-panes/ licked it's tongue into the corners of the evening/ lingered upon the pools that stand in drains" (15-20). It could be argued that the fog here- a strong sensory experience, as Eliot suggested earlier- symbolizes depression and despondence. The personification of 'tongue' being licked into the corners of the evening, gives us an idea of sneakiness, unwanted sensations that impose themselves over us. A constant and all encompassing theme is the ephemeral nature of life and the fleeting tendency of time. The speaker consoles himself continuously saying "The will be time/ There will be time/ To prepare a face to meet the face that you meet" He even specifies a moment for the listener to join him on this journey "When the evening is spread out against the sky" as if there's only a specific moment not to be missed.



The poem is stuffed with metaphors and allusions that create a full, living, organic world before you; linking continuously between objects and sensation “should I, after tea and cake and ices/ have the strength to force the moment to it’s crises” (80-85) suggesting that the human brain views the world through a connection between the physical and the metaphysical; tea and cake being present in most English social gatherings. Another essential question that the speaker obsessively circles back to, perhaps the question mentioned in the beginning of the poem “To lead you to an overwhelming question” is the question of life and death and what comes after, he touches on this by alluding to the biblical story of Lazarus, who was resurrected from the dead by Jesus in the line “to have squeezed the universe into a ball/ to roll towards some overwhelming question/ to say ‘I am Lazarus, come from the dead/ come back to tell you all/ I shall tell you all” (90-95)

Eliot ends the poem with the tranquil image of the old man juxtaposed against the previous images of the frantic young man trying to make sense of it all, the older man seems more understanding, more accepting “I grow old, I grow old/ I shall wear the bottom of my trousers rolled” “I have heard the mermaids singing each to each/ I do not think they’ll sing to me” “We have lingered in the chambers of the sea/ by sea-girls wreathed with sea weed red and brown/ till human voices wake us, and we drown” drawing a familiar image of the progression of a human life, from frightened, excited, disappointed, accepting and even escaping. This perfect cycle is communicated with dazzling clarity through Eliot’s use of strong imagery and rhythmic alliterations.

The rhyme and meter differ from stanza to stanza, used to further Eliot’s individual points. Some stanzas are closer to free verse, some are rhymed and some follow the iambic pentameter, the variety of form furthers the musicality of the poem and its overall organic, living and changing hue.

Cited works

Bush, Ronald. “T.S. Eliot’s Life and Career.” American National Biography. Ed. John A Garraty and Mark C. Carnes. New York: Oxford University Press, 1999

Eliot, T.S. The Sacred Wood: Essays on Poetry And Criticism. New York: Alfred Knopf, 1921. Print.

Eliot, T.S. The Waste land and Other Writings. New York: The Modern Library, 2002. Print

Phatic Communication According to Malinowski

By: Hajar Alhammad

Phatic communication refers to expressions that function only to establish social relationships. This term was first introduced by the anthropologist Bronislaw Malinowski. According to Malinowski (1923), some of the expressions we utter have no semantical meaning. Phatic communication is described by Malinowski as "free, aimless, social intercourse" (p.14). From his description, it can be implied that these types of expressions are meaningless when it comes to their literal meaning. However, they establish an important role in social relationships. According to Leech (1993), phatic communication was also described as "the activity of talking merely to preserve sociability" (p.10). Phatic expressions are governed by the context in which they occur. This social context can be both verbal or non-verbal. Therefore, phatic communication is a social tool in verbal and non-verbal contexts.

To begin with, phatic communication can occur in non-verbal contexts which refers to using minimal amount of words to convey meaning. This includes gestures, facial expressions or even eye contact. Non-verbal contexts can be used to maintain social relationship. Thus, they will be part of phatic communication (Wang, Tucker, & Haines, 2012). An example of a non-verbal context that acts as a phatic expression is the notion of personal space. Personal space refers to imaginative boundaries surrounding a person. Some people demand that others keep a reasonable distance from them while talking to them. The concept of personal space is cultural. Some cultures' members such as Americans demand others to keep away from their personal space. They believe that those who maintain and respect their own personal space respect them as well (Leeds-Hurwitz, 1989). Thus, this will maintain social relationships and make the participants in a conversation more relaxed. On the other hand, the Arabic culture has a reversed understanding of this notion. To Arabs, when you do not keep the reasonable distance with a participant in a conversation, it shows that you are *not* trying to have an intimate relationship with that participant. This gesture is non-verbal and it is governed by culture. Nevertheless, it is considered a form of phatic communication that aims to maintain some sort of social relationships (Wang, Tucker, & Rihll, 2011).

Phatic communication can occur in verbal contexts as well which refer to written text or oral speech. Verbal contexts can be used to establish some sort of social relationships which make them a part of phatic communication (Robinson, 1992). An example of a verbal context that is considered phatic communication is asking for someone on the phone. It starts with greetings and asking the other person about his health and general questions such as "how is school?" and "how's your mother?". Sometimes, the list of questions is lengthened to cover all the family's members. After going through the list, the first participant asks to talk to the target person. These questions are aimless; the answers of these questions are irrelevant to the first participant's interest. However, they were asked in order to maintain a certain social relationship with the second participant (Fauconnier, 1994). Thus, verbal contexts can be used in phatic communication.

Phatic communication is used as a social tool. The main aim of phatic communication is to establish social relationships rather than to give information. The previous example of asking someone on the phone makes this point clear. A person does not care about the answers of those "polite" questions he had asked. Moreover, the purpose of these questions is not for information. In fact, it aims to establish a sense of respect and intimacy (Miller, 2008). Furthermore, meanings are conveyed depending on a person or a culture and is highly governed by the latter. Some cultures accept acts and find them pleasant while other cultures reject the same acts and find them displeasing. An example of that is making sounds while eating. In China, this act is acceptable and it shows that the person who eats appreciates the person who made the food, and it also shows that the food is very delicious. Some Chinese people make this sound even if they did not like the food in order to make the person who made the food happy. By doing so, they established phatic communication. They wanted to keep a certain social relationship. On the other hand, the same act of making sounds while eating is considered a disrespectful thing to do in some cultures (Thorne, 2003). For instance, in Arabic culture if someone made a sound while eating, the surrounding people would feel disgusted and find this act disrespectful. Moreover, emotions usually are not involved in phatic communication since its main purpose is to plainly establish social relationships. The participants do not necessary need to like each other (Ogden, Richards, Malinowski, & Crookshank, 1946). An example of that is an employee and his boss. The employee does not necessary have to like his boss. However, he keeps greeting him and smiles whenever he meets his boss. The purpose of that is to establish a sense of politeness rather than liking. Therefore, emotions are irrelevant to phatic communication in some cases.

To sum up, the importance of phatic communication can be seen clearly in its usage as a social tool in both verbal and non-verbal contexts. Emotions are irrelevant in this type of communication; however, meanings are greatly dependant on individuals or cultures or both.

Cited Works

Fauconnier, G. (1994). Mental spaces: Aspects of meaning construction in natural language. FORMAT. CITY? Cambridge University Press.

Firth, R. (Ed.). (1957). Man and culture: an evaluation of the work of Bronislaw Malinowski (p.21). London: Routledge & Kegan Paul.

Leech, G. N., & Leech, G. (1983). Principles of pragmatics (Vol. 1, No. 9, p. 85). London: Longman.

Leeds-Hurwitz, W. (1989). Communication in everyday life: A social interpretation (Vol. 3). Greenwood Publishing Group.

Malinowski, B. (1923). Myth; Ethnopsychology. Westport, CT: Negro Universities Press.

Miller, V. (2008). New media, networking and phatic culture. Convergence: The International Journal of Research into New Media Technologies, 14(4), 387-400.

Ogden, C. K., Richards, I. A., Malinowski, B., & Crookshank, F. G. (1946). The meaning of meaning (pp. 109-38). New York: Harcourt, Brace & World.

Robinson, J. D. (1992). "How are you?": Negotiating phatic communion. Language in Society, 21(02), 207-230.

Thorne, S. L. (2003). Artifacts and cultures-of-use in intercultural communication. Language Learning & Technology, 7(2), 38-67.

Wang, V., Tucker, J. V., & Haines, K. (2012). Phatic technologies in modern society. Technology in Society, 34(1), 84-93.

Wang, V., Tucker, J. V., & Rihll, T. E. (2011). On phatic technologies for creating and maintaining human relationships. Technology in Society, 33(1), 44-51.

Maha Hussain Al-Assaf | A Critical Review of "The Empty Space"

In Peter Brook's "The Deadly Theatre", one can see and recognize plenty of major points that leave the reader in wonder. As the reader tries to synthesize between these points, a new answer is discovered or revealed with every simple attempt, as the minor is generated from the major. Theatre, according to Brook, has four types which he spoke of in this magnificent work of his, but this critical review is mainly concerned with "The Deadly Theatre". He also spoke of the role of the critic as well as the role of the director, the audience and the author. However, do they all have similarities in their roles? Do both the critic and the director have the same relation to the theatre? Answers will vary until this day. Thus, the main question remains, what constitutes theatre? Do the components (critics, audience, directors, actors and playwrights) of theatre control theatre or does the theatre control these components?

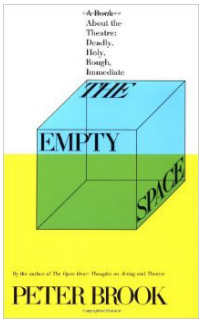
Although, the organization of ideas somehow drives the reader away, it makes it hard for the reader to grasp but at the same time, the reader can easily link between points. Basically, every person has a different understanding of a particular concept based upon former experiences in his/her life. Theatre, as an example, is viewed differently from one person to another. For Brook, as he judged that theatre is more than what we see in it, states that theatre does not consist only of "red curtains, spotlights, blank verses, laughter, darkness…" (ptd. The Empty Space, 9). It is much more than that. Mainly, theatre is a representation of life. Likewise, it mirrors life by depiction and at the same time, the audience are able to escape from life or rather, reality, through theatre. Similarly, it is like the audience are jumping from reality into a mirroring or a reflection of reality where everything is the same except a few aspects here and there. Brook referred to a bad theatre as being a "Deadly Theatre" (ptd. The Empty Space, 9) which means that the audience cannot relate to while attending the play. Therefore, I would surely show my agreement on this point. Brook successfully succeeded in delivering that meaning, theatre fails if it does not come up with something new to present to the audience, for the audience would also fail in relating themselves to what the theatre is presenting in front of their eyes. However, I would add that imitation kills talent and as a result, the performance will not be as effective as it should be.

However, Brook believes that the audience are fooling themselves when they attend a play that is merely imitative. They think that the deadly theatre might have something good under its sleeves that could help them in their lives despite the poor production that they might see on stage. Once Brook starts to describe how people are culturally confused, he emphasizes on the fact that theatre depends mostly on culture and tradition as every era has its theatre which makes it different from one period to another (17). Moreover, I believe that the audience differ based on the society they are in, but that mainly proves that society and the audience are one, or we could say that the audience is a part of the society which gives us the same result that these two elements are two parts that complete one another. From that result, we can safely say that society constructs theatre and not the other way around because sometimes society restricts some factors that cannot be presented on stage. An example would be a play about the government, the parliament or the royal families.

The critic, the director, and the author have different duties, but apparently, they do share some similarities. Brook believes that people should not listen to everything the critic says, for every critic differs from one another in terms on honesty and concepts of right and wrong "So we find deadliness, who is the culprit? …to make us believe that the worst deadliness stems from them" (ptd. The Empty Space, 30). He seems to question the honesty of the critic when it comes to evaluation, as in perhaps he is just advertising for this particular theatre. He also says that the critic owns the theatre's fate in his hands and he can simply destroy it if he wanted to. Yet, he then jumps back to stress upon the importance of the critic by saying that "a critic has far more important role, an essential one, in fact, for an art without critics would be constantly menaced by far greater dangers." (ptd. The Empty Space, 31). In the previous quote, we can see that Brook emphasizes on the role of the critic when it comes to theatre or art in general. As for the director and the author, they have same jobs as they both guide actors of the theatre. They both deliver a certain message to the audience. The author delivers his message by paper and the director delivers his message by using technology such as lights to affect their audience. Furthermore, I believe that both the playwright and the director have something they share in common ,which is if the playwright decides to mimic a certain concept that was used before and was a success, the director has to imitate as well, for the director only directs the actors though the script's guidelines. As a result, the actors are obliged to imitate as well. Hence, the playwright has a major part in theatre than anyone else. If the playwright writes something new, then everything and everyone in the theatre would follow it and vice versa.

Nevertheless, Brook mentioned that "theatre is always a self-destructive art"(ptd. The Empty Space, 15). I strongly agree with the author on this point. If one component of the theatre dies, the theatre as a whole will be a failure. Also, theatre can revive itself if it dies, and can destroy itself when it is already living.

To sum up all of what was mentioned above, it is believed that theatre is basically a miraculous art of literature. It does not only revolve around the objects and mechanism that it is using, but it also teaches the audience more about life, about what they should do and what they should not do. Such as a vision of what might or could happen to anyone of us and how should we avoid it or react to it correctly. In effect, the deadly theatre is a term conducted by Peter Brook which means a bad theatre in general. Overall, if the audience cannot relate to theatre, then it is a deadly theatre which is basically unproductive in a way. I previously have said that imitation kills talents when it comes to theatre. I do agree with Brook on many points that were mentioned previously. However, I was not fond of the organization of his ideas. It is best described as disordered or rather, jumbled. Also, the relation of the critic, playwright and the director to the theatre and how they effectively determine the value of the theatre via the actors to the audience.



Reference:

- Brook, Peter. *The Empty Space.* New York: The Atlantic Monthly, 1968.

The Importance of Translation in Literature and its Difficulties | Nada Al_Grifi

Imagine there is nothing called translation in this world, it is even impossible to imagine? Without translation there will not be any communication with other countries nor we will have foreign sciences. Translation is an important thing in our lives even though many of us do not realize the extreme huge importance of translation and how it has affected our lives positively. For example, there are a lot of people who used to spend their times reading interesting literary books to experience the pleasure of literature. They either like novels, poetry or any other genre which usually quenches their desires in foreign literature, and the credit goes to the translators who have translated these foreign literary works and worked so hard to present them. This article introduces the strong relationship between literature and translation, and how the latter has faced severe difficulties in literary works.

First, if a translator translates any literary work, the world will know more and more about the culture of that work; such literature is considered to be a window to certain eras. To clarify this point, take Victorian poetry as an example. After reading some poems of this era, you will realize how miserable the situation was back then. There were many homeless children who used to work in dirty places as cleaners and chimney sweepers, some parents were hopeless because they could not offer enough food for their little children and women had no right to work under their real names and no right to inheret as well. Such details and information cannot be found in anywhere else but the literary works which raises the importance of translating them.

Take Shakespeare's works as a further example, there is no way that he would have been that famous world-wide without the use of translation. In contrast, if there were no translation, no one outside England would have been familiar with his phenomenon plays such as Hamlet and Macbeth. By the use of translation, people get the chance to taste the real beauty of what Shakespeare and other authors have presented to the world. It is hard to imagine that no one outside England would have ever heard of Shakespeare if translation did not exist. The man is nothing but a genius, he deserves to be popular and his works deserve to be universal as well. For this reason, people have to be grateful to the field of translation and to those who spend long sleepless nights just to translate many literary masterpieces for us.

Second, it is important to mention frankly that the process of translating a literally text is quite harder than translating a non-literary text. Therefore, the number of those who translate literature is fewer than the of those who translate other kinds of text. When you translate a literary text, you do not just translate word by word, or meaning by meaning, in fact you as a literary translator must be very keen to translate the meaning while putting in your mind that you have to keep the same emotion and spirit which the author created in his literary piece. In addition, you need to pay an extra attention to the setting, the culture and the choice of words that the author used.

On contrast, when you translate any kind of work but literature, you are kind of allowed to skip some words and not translate them as long as they will not affect the meaning of the context. However, this kind of act is unacceptable if you are willing to translate a poem or a play; each detail in the literary text is extremely important and has to be translated no matter how trivial it seems. Literary texts are written to be read loudly over and over in order to get the poet or the playwright's hidden messages. As a translator you need to be very focused while reading the literary text because sometimes you may find something between the lines which is a common thing in literature.

Moreover, in any literary translation, the translator should master the language of the target literary text and the language that he is willing to translate it to as well. The reason behinds this is to make sure that the translator will make the best choice of words during the translation process because words as important as context. It is harder to do this since the author of literature deals mostly with imaginative elements and therefore the translator needs to go inside the author's mind to figure out what he actually means. To do so, the translator is supposed to read a lot about the author- his biography-before translating any of his work. In other words, if the literary translator wants to understand any poem or novel, he needs first to learn more about the author himself. Also, reading other works of the same author will definitely help the translator a lot because his works are part of the author himself.

This particular step is very useful because it helps you to know the author's style in writing and his way in using imaginative elements. For instance, if you want to translate *Great Expectations*, you must first read a lot about Charles Dickens' life and it would be much better if you read some other novels that are written by him. To clarify this point, the novel *Great Expectation* is basically talking about an orphan poor child who suffers a lot during the Victorian era. If you – the literary translator- read about Dickens' life, you will notice the huge similarity between Dickens' life and Pip, the protagonist. Both of them were poor and suffered until they reached their dreams. Hence, his other novels such as *Oliver Twist* and *David Copperfield* also discuss some of the main problems that are mentioned in *Great Expectations*, that is why it would be better to read some other works by the same author because it will help the translator know what goes inside the author's mind and how he depicts reality into imagination.

Equally important, it is impossible to interpret a literary text without having enough knowledge in literature itself. It is important to be a casual reader of literature in both languages. This will help the translator to choose better literary words during interpretation and help in reading between the lines. This might help him particularly in translating a work with a high literary merit, it is a great challenge for the translator to work with a literary text because it usually imposes an impression of emotions and aesthetic. If the translator is not an author of literature himself, he will face a great difficulty in trying to carry over the high literary merit from the source text to the translated text. Therefore, it is a common thing to say that the whole interpretation and translation process will cause a great deal of pressure on the translator.

In conclusion, the field of translation did a huge favor to the world by translating a lot of amazing literary works. However, if you are willing to translate any work of literature in the future, you need to read more about the author's life, be an actual reader of the literary works and most importantly master the two languages of the source text and the translated text. Always put in mind that there is nothing called a perfect translation, each piece of translation must have some mistakes or flaws. Thus, do not put a lot of pressure on yourself during translating any kind of work regardless if it is a literary or non-literary text.

WORK CITED

"How to Translate Literary Works." *WikiHow*. N.p., n.d. Web. 8 Jan. 2015

"Articles on Literary Translation." *Articles on Literary Translation*. N.p., n.d. Web. 10 Jan. 2015.

"ProZ.com Translation Article Knowledgebase." *An Approach to the Translation of Literature: Rich Points & What They Reveal by XxxLia Fail (Art/Literary Translation)*. N.p., n.d. Web. 10 Jan. 2015.

"Three Percent: Why Literature in Translation Is SUPER SUPER IMPORTANT."*Three Percent: Why Literature in Translation Is SUPER SUPER IMPORTANT*. N.p., n.d. Web. 8 Jan. 2015

The desert, simply, symbolizes uncertainty. Deserts are usually described as large spaces that are dry and devoid of life; eccentricity is one of their major characteristics. Deserts are uncertain because they are unframed, undefined, and have no end. In *The English Patient*, the desert's life force and spirit contribute to erasing the characters' identities. Almasy was lost in the desert; it was there that he lost his identity, his white skin, and his physical appearance: "All pilots who fall into the desert – none of them came back with identification" (30). Like Almasy, people who dealt with the desert, were eventually affected and turned out to be unframed, undefined, and without racial marks or identification.

The English patient, known as Almasy, is the novel's titular protagonist. He is the central character and much of the story revolves around him. He is presented without a name or a definable identity; spending most of the story as a blank slate. The English patient's skin badly burned in a helicopter's crash, erasing the easiest marker of his racial identity.

However, we can assume that Almasy is not the only one who experienced identity erasure in the desert. Kip, Hana and Caravaggioalso experienced life in the desert, whether physically or metaphorically. In other words, the characters were living in a metaphorical desert in order to escape war, escape reality, and escape themselves. This metaphorical desert contributed to the process of identity loss as much as a real life in the desert did. Kip, for example, passed through many places that looked like the desert, anonymous and undefined: "Every river they came to was bridgeless, as if its name had been erased, as if the sky were starless, home doorless" (129).

Yet, it was only Almasy who experienced the desert both physically and metaphorically. Hall believes that if one is willing to look for his/her identity, he has to go to the desert, and that people are able to identify who they are when they are in a deserted place; he says: "They send to isolate themselves…as if they are running to the desert" (3). He suggests that the desert can provide people with this kind of isolation that allows them to experience a deep self-realization, and therefore, they may reach a definable identity of their own. However, we assume that living in a place like the desert and for long periods of time would lead to identity confusion and eventually identity loss. In this paper, we assume that places have a great influence on people's understanding of the concept of identity. An indefinable and uncertain place like the desert, which has no signs, no ending, and no clear borders, would definitely increase identity loss rather than help people reach self-realization: "In the desert it is easy to lose the sense of demarcation" (21).

Almasy was so taken by the desert that he found in it a chance to purify himself from any racial marks or anything that could label him or stick him into a social frame; he wanted to live nameless and anonymous just like the desert, as he wished to live on an "earth that had no maps" (224). Almasy had so much passion for the deserts that he believed them to have a power that caused them to be impossible to own or frame. Instead, they have power that can control people and make them submissive to their rules, where the people have to let go of their racial marks, national identities, and everything else that would make them appear defined or known:

> There were rivers of desert tribes, the most beautiful humans I've ever met in my life. We were German, English, Hungarian, African—all of us insignificant to them. Gradually we become nationless. I came to hate nations. We are deformed by nation-states. Madox died because of nations. The desert could not be claimed or owned—it was a piece of cloth carried by winds, never held down by stones, and giving a hundred shifting names long before Canterbury existed, long before battles and treatises quilted Europe and East […] all of us, even those with European homes and children in the distance, wished to remove the clothing of our countries. It was a place of faith. We disappeared into landscape…erase the family name. Erase nations! I was taught such things by the desert. (122)

This paragraph can prove the potential power of the desert. Mapmaking, as a colonial tool, is meaningless because a place like the desert cannot be controlled or defined. Explorers of the desert found themselves unintentionally living by the desert's rules and accepting to live anonymously without a nationality, family name, or a clear identity. Everything about the desert and in the desert has to be looked at equally; all deserts are equal in the sense that they are all unknown and unlabeled. However, it appears that Almasy loved this kind of anonymous identity in the way that he hated everything about nations and national backgrounds; it is the desert that taught him to erase his identity.

Another idea that was carried out in the same paragraph is Almasy's harsh criticism of Western nationalism because Westerners were striking artificial borders through mapmaking and wars to make their own nations appear strong and superior and other nations less and inferior, and of course, they achieved this through extending their political power over lands. Therefore, Almasy wished to erase all the national identities that had been originally created by Western thinkers. He no longer wanted to find nations that were labeled as superior or inferior. He did not want to live with the limitations of his national identity and wanted to free himself from the struggle among nations; Almasy wanted to see humans equally treated regardless of where they come from.

Another important idea about the desert is that the word desert symbolizes isolation, exile, and neglect. The desert is a place that has been forgotten and neglected by the world. Yet, we can say that like the villa, it is a place of escape. Kristina Kyser believes that "it is in the desert that Almasy becomes nationless" (Kyser 4). This means that it was not in the villa where Almasy wanted to escape his nation and nationality, but it was a decision he made after he experienced identity erasure in the desert. Almasy was a person who hated the possession of land and nations, and therefore, hated being possessed and dominated by any nationality: "There is God only in the desert, he wanted to acknowledge that now. Outside of there was just a trade and power, money and war. Financial and military depots shaped the world" (215).

In addition, the desert gave Almasy the chance to be himself and to act spontaneously without being worried about his past, his origins, or his identity. The desert was where Almasy was reborn again, yet without attachment to any conflicting ideas about race and nations, and it was the perfect place where he could escape everything he disliked: "The place [in the desert where the English patient and the others] had chosen to come to, to be their best selves, to be unconscious of ancestry. [The English patient] knew during these times how the mirage worked, the fata morgana, for he was within it" (213). Almasy reached a point where he no longer believed in properties, identities, names, and labels because they were delusional and artificial concepts of colonialism, and this explains why he chose to be the unknown English patient.

In short, the desert symbolizes two main ideas: first, uncertainty, which is the condition of the four characters in this novel. All of them are like the desert, undefined, uncertain, and confused; they are uncertain about their true selves and the truth about their identities. All four characters are lost in a metaphorical desert that has no end. Second, the desert also symbolizes a place of escape from the outside world; each one of them experienced living in a metaphorical desert that allowed him/her to escape reality and all war and struggle between nations. Almasy was one exception because he was the only one who experienced the desert physically and metaphorically; he actually declared that it was the desert that taught him to hate nations and escape his national identity.

Works Cited:

Hall, Stuart, and Paul du Gay (eds.). *Questions of Cultural Identity.* London: Sage Publications Ltd., 1997. Print.

Kyser, Kristina. "Seeing Everything in a Different Light: Vision and Revelation in Michael Ondaatje's *The English Patient.*" *University of Toronto Quarterly* 70.4 (2001): 889-901. *Project Muse*. Web. 6 Sept. 2014.

Ondaatje, Michael. *The English Patient.* New York: Alfred A Knope, 1992. Print.

Shadden Alfadhil| The Yellow Wallpaper: Stages of the Protagonist's Sanity

"The Yellow Wallpaper", written by Charlotte Perkins Gilman, is a story that takes place at the end of the 19th century. The protagonist of this story is a woman who suffers from temporary nervous depression. She tells the story through paper to relieve her mind, and describes everything around her in great detail. Describing the room by writing symbolizes her identity, which shows us different aspects of her personality. The story is told from a first-person perspective to make us readers experience and understand how the protagonist feels in every stage of her insanity. Living in a misogynistic society provokes a kind of rebellion in her, which makes her want to liberate herself. She is a living paradox, since losing her sanity makes her realize how bitter life is, and that is what makes her want to be free. In the story, the protagonist goes through a mental development which consists of three stages.

The protagonist starts off by stating the fact that she has a problem, but she claims to be normal. She tells John, her husband who is a physician, that she is sick but he replies to her by saying that she is fine, and he tells her not to think of her condition. He is very logical and hardly relies on emotions, unlike her. The fact that John does not believe that she is sick frustrates her, and it makes her think that he is the reason why she "does not get well faster". She mentions that she is forbidden to work as a part of her treatment, but she disagrees, thinking that work would be good for her, which makes her keep her writing a secret from both John and Jeannie. Despite the fact that her husband is being possessive over her, she thinks that he is only being a loving and caring husband. Being unable to do anything about her life makes her feel powerless, that is why she constantly says "what is one to do?"

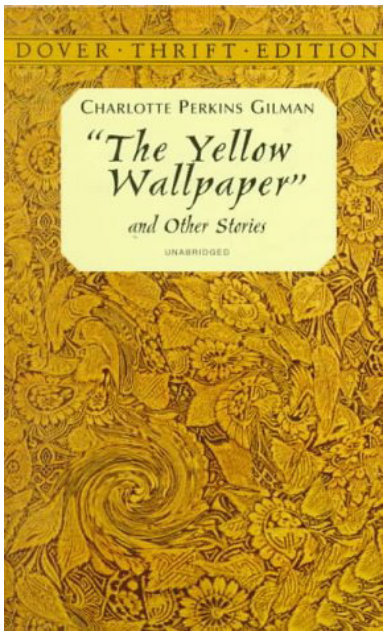
In her healthy stage, she starts off by speaking about the room that symbolizes her identity. At first, she does not like it and asks John to get a room downstairs, but he refuses. Instead, he convinces her to stay and he claims that he does that out of love, which is an example of how he is patronizing her. She is disgusted by the wallpaper in the room, and she describes it in a very dull way. She asks John to change the wallpaper but he refuses to do that as well. He treats her like a child by calling her names like "blessed little goose". Eventually, she grows fond of the room but she still hates the wallpaper. John is aware of the protagonist's "imaginative power" and "habit of story-making" but he tells her not to put that talent of hers to use because of her nerve problem. As a result of being restraint, she becomes obsessed with wanting to get better. She feels that the wallpaper has a "vicious influence" on her, and she starts seeing expressions in furniture, or "inanimate things" as she calls them. Because she is so imaginative, she does that to escape the suppression she is going through.

In her transitional stage, she starts to like the room because of the wallpaper, which is not a healthy sign. She cries when she is alone, and she does not want to speak to anyone. She tells us readers that she is determined to follow the pattern of the wallpaper until she gets to a conclusion. The more she studies the wallpaper, the deeper she goes into her psyche. She says there are "things in the wallpaper" that nobody knows but her. She believes that the shapes on the wallpaper get clearer every day and she does not seem to like it. She continually studies the wallpaper's pattern day and night. A person with a mental illness tends to be careful about details, which is why the protagonist becomes so obsessed with studying the wallpaper. Eventually, it will lead her to having a mental breakdown.

In the final stage, she starts to hallucinate, which is a sign of deterioration of her mental state. Also, she

can’t get any sleep which is a symptom of depression. When she hallucinates, her tone changes and she starts to express her feelings with confidence. She starts to see fungus on the wallpaper, and thinks that a “yellow smell” comes out of it too. The patterns on the wallpaper become clearer at night, and she sees a woman behind bars. That is when she realizes that the wallpaper is a projection of her own problems. She becomes alienated from her surroundings, and she gets paranoid, thinking that John and Jeannie are becoming suspicious of her because of the wallpaper. Because she is so paranoid, she thinks the wallpaper “stains everything it touches” and she sees yellow stains on her own clothes and John’s. Despite all of this, she starts to find her own life exciting because she wants to free the woman behind bars. She discovers that the woman behind bars is shaking the pattern. At times she thinks that there are “many great women” behind the bars, and at other times she thinks that there is only one. The way she describes the woman’s behavior behind bars proves that at this point she is mentally unstable. The time where she identifies herself with the woman on the wallpaper is the peak of her insanity’s stage. On the last day, she locks the door and throws the key down into the front path to liberate the woman behind bars, which is like liberating herself. She does not want anyone to come in until John comes. She wants to “astonish” him, to avenge herself for being a prisoner for so long. She starts to peel off the paper with dedication to free all the women trapped in the wallpaper. Doing that gives her a sense of liberation. John comes knocking on the door, she tells him where the key is but he does not believe her. Finally, he opens the door. Seeing the protagonist crawling all over the room makes him pass out.

The ending of this story is considered a victory for the protagonist since she was capable of liberating herself, but ironically, she has another mental breakdown. Since the protagonist is forbidden to do things as a part of her treatment, it makes her feel guilty about writing. It leads her to being sicker when writing makes a person feel better, which is contradicting. The protagonist has to lose herself in order to get a better understanding of her life. She was subconsciously unhappy with her marriage and she had no confidence in herself till she lost her sanity. From this story, the author proves that by the end of the 19th century, there was hope for women to live a life of their own even when they were suppressed or had a kind of mental illness.



Works Cited:

Gilman, Charlotte Perkins. *“The Yellow Wallpaper” and Other Stories* . New York: Dover Publications, 1997. Print.

Do You Speak Arabic?| By: Barra Mohammad Hamdan

Most languages have vocabularies that are not essential to the languages themselves. They adopt words that belong to other languages. This process is known as borrowing. English is one of those languages. Since the birth of English, English speakers have come in contact with different cultures. In addition, the Roman Conquest, the Scandinavian Invasion, and the Norman Conquest are major historical events that affected the English language. As a result, there are many loanwords from French, Spanish, Latin, etc. But what about Arabic? Can you imagine that even Arabic gives a lot of words to English? The following eight words are simple examples that illustrate the influence of Arabic on English, but there are more of them. 'Jasmine' is taken from "yasameen". 'Cotton' is derived from "qoton". The citrus fruit 'lemon' is originally taken from "laymoon". Also, we can touch the influence of Arabs in Math in the word 'algorithm'. According to Merriam-Webster, it refers to a step-by-step procedure that solves a problem or accomplishes some end especially by a computer. "This word comes from the name of the 9th century Persian Muslim mathematician Abu Abdullah Muhammad Al-Khwarizmi." (History of Algorithms and Algorithmics). So, algorithm means "al-khawarezmeyah". Another loanword is 'mummy' because it is taken from "momyaa". The word 'magazine' that refers to a place where goods or supplies are stored as Merriam -Webster mentions comes from "makhazen". 'Jar' is an English word that is originally taken from "jarrah" which is an earthen water vessel. Moreover, the animal 'giraffe' is a loanword from "zaraafah". At last, Arabic is a universal language that can be modified to suit even a language that is originally different. Thus, we, as Arabs, have to be proud of our language. We also must not underestimate its great status between languages.

Works Cited:

"History of Algorithms and Algorithmics."*Scriptol.* Scriptol, Web. 22 Aug. 2013.

<http://www.scriptol.com/programming/algorithm-history.php#Origin-Word-Algorithm>

Merriam- Webster. Merriam- Webster, 2013. Web. 21 Aug. 2013.

<http://www.merriam-webster.com/dictionary>



Art

King Saud University is a home to many talented artists and photographers. Read, see, and discover this for yourself!

Art Without Borders: KSU Art Week | By: Shahad Altukhaim

Could we set limitations to imagination? Could borders be present around creativity? Perhaps that defies the very meaning of both. Indeed, art is without limits, as Almas Al-Sobaie and Alanoud Almasoud both emphasized. Almas is the president of an initiative that is within itself an outburst of great passion and devotion. It's a vision that Alanoud, the vice president, shared along with a dedicated team that made that vision, a reality.



KSU Art Week, is a place that harbored talent of every kind. An initiative that started by the student partnership program, and it did not fall short, not in the slightest. A full-range art gallery with 136 entries from 63 different students seems like a dream, but this diligent team made it happen. The gallery's diverse works were a sight to see, calligraphy, portraits, symbolic obscure art, landscape paintings; sculptures, collage, photography, hand-crafted jewelry and even children books were displayed! It embodied the very definition of expression and not in a conventional way at all. For instance, digital art, anime and infographics were part of the exhibit as well.



Moreover, several interactive activities for all visitors were a big part of the success of KSU Art-week, that included an art café that engaged the students and had them make portraits with coffee beans, grinded coffee, and cups.

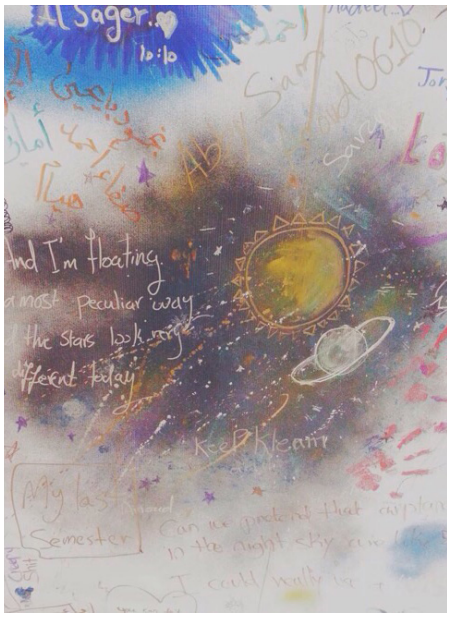


Not only that, but a huge art wall which was specifically made for the guests to share their own work was completely full in the first 4 hours. This highlights what one of the participants said, "Art is KSU students." The buzz it received, which actually started before the event on Twitter with the hashtag #Art_is , was truly well deserved. In the first day alone 351 visitors were recorded. Yet, that number doubled to 700 the very next day! It was an incredible and sweet victory to the team, no one had anticipated such attention.



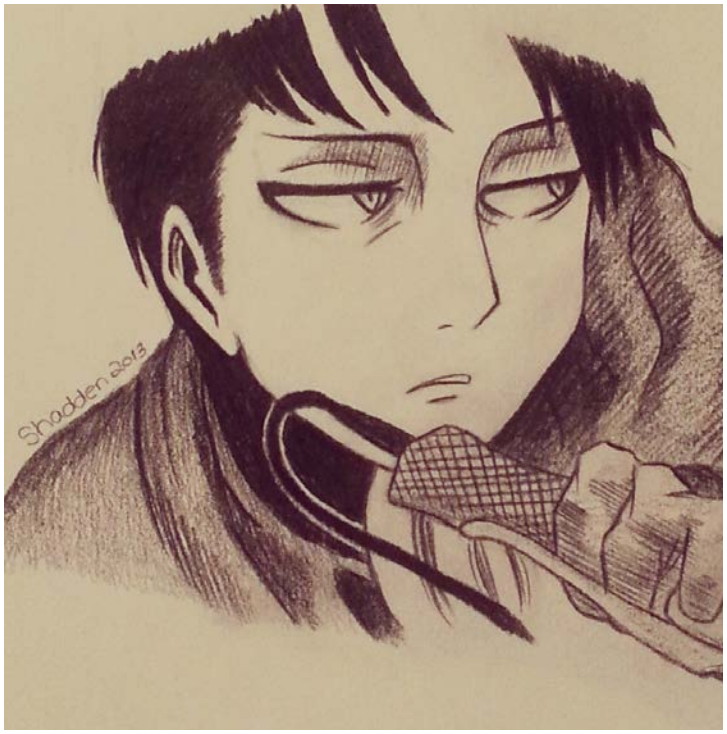




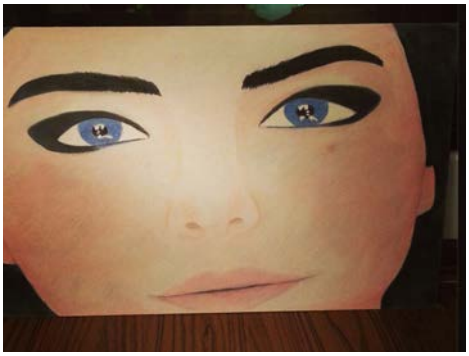


"Showing talent is essential, and not an extra thing." Is what Alanoud Almasood stressed on, and it's what the entire team hopes this exhibit showcased. To get a picture of the sheer creativity demonstrated, the team created an "History of Art" corner which started in a chronological order beginning with the stone age, ancient Egypt, ancient Greece; the Islamic age, and finally ending with the modern and contemporary period. The team only used recycled paper and magazines to create all periods, and that wasn't the only thing with eccentric material; the logo for the event was made completely with flowers. Why use such resources you might wonder? It is to remind each and every one of us that we don't need expensive equipments to explore and create, and easy access to material is very possible. The message here is clear, any obstacle can be removed if one just looks for another way. It simply comes down to this, art is for everyone.

Shadden Alfadhil







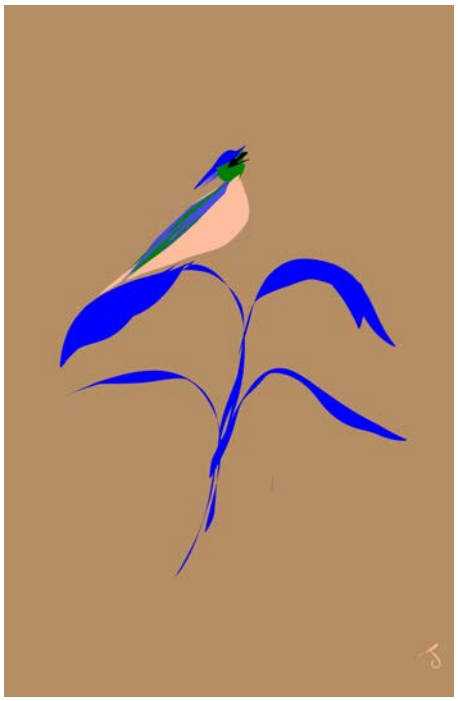






Jawaher Aljarba





Nouf Abrayes



Anoud Alhamli





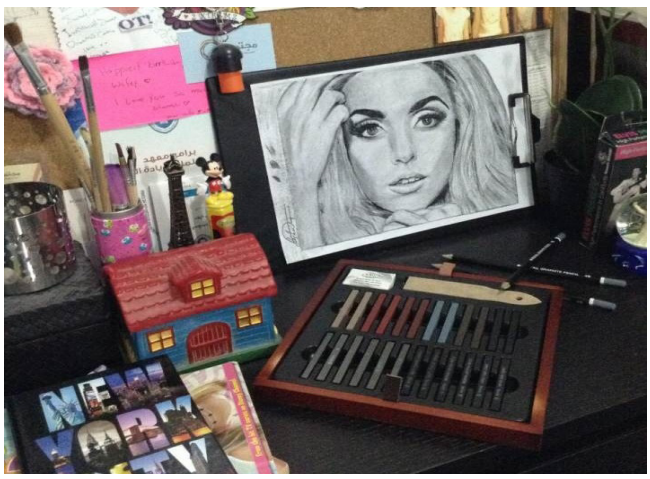
Aisha Al-Qhahtani











Arwa Yousif



Norah Alzahim



Shaikha Aldossari





Amjad Almutairi









Alhanouf Halawi





English club:

Email: ksu_english_club@yahoo.com
Twitter: @ksu_EnglishClub

Speaking group:

Email: ksu.speaking@gmail.com
Twitter: @Speaking_Group

Muse Magazine:

Email: ksumusemagazine@gmail.com
Twitter: @KSUMuseMagazine

Drama Group:

Email: ksudramaclub@gmail.com
Twitter: @Drama_group



Book Group:

Email: ksu.engbookgroup@gmail.com
Twitter: @KSUEngBookGroup



Documentary Group:

Email: ksu.doc.grp@gmail.com
Twitter: @KSUDocGrp

3A Art Address Agency
وكالة عنوان الفن

للدعاية والإعلان والإنتاج الصوتي والمرئي
تقديم الخدمات الإعلامية والطباعة
Advertising,Audio and Video Production
Providing Media & Printing Services

Art Address Agency for advertising and production, is pleased to address all our business as valuable as paintings held by us to raise the public taste. For we provide our customers with more innovations in a contemporary style with fine art theme .
Dear customer, we do not treat you as a mere client, but as a sophisticated art recipient .

Our Vision ...
Art Address Agency aims to be the favorite, most trust worthy partners agency by our customers.

Our Values ...
- Commitment to our religious values and ethics.
- our commitment to serve our clients within the values of trust, integrity, clarity and accuracy.
- Sincerity, passion and dedication within the concept of teamwork to procedure highest quality products.

Our agency is in unremitting pursuit for perfection and perfection in everything we do .

Our Mission ..
is to Provide creative integrated innovative and influential solutions oriented to achieve the targeted results for our clients, with our full commitment to support the success of our customers / partners, and maintain a mutual beneficial and profitable relationship for both parties that is built on the foundations of integrity and mutual trust and clarity

Corporate identity ...
75 ٪ of what we learn in life comes to us visually. Corporate identity and branding are two sides of the same coin. The brand and identity of your organization will effect the work of the company, and it will lead the creation of a distinct impression in the minds of customers and employees alike .
We specialize in designing and producing integrated solutions spicily tailored to the liking of each brand.

- Corporate Identity
- Branding
- logos.
- publications and stationery .
- Executive Gifts
- brochures .
- Branding and Trademark procedure.
- Idintaty manual book.

Creative designs ...
Our attitudes include creative in design to the fundamental values by a passion for creativity , and a full understanding of the trends and capacity planning , innovation , production, and quality control, delivery and professionalism ingenious and highly professional .

- Graphic Designs
- magazines and publications
- new products development
- illustration
- Professional Photography
- Multimedia
- 3D design techniques and architectural manifesting
- filming, video montages and cinematography.

Web-design and Development...
Successful website features the beauty of form and ease of navigation and the effectiveness of communication and interaction with the target audience. Thus, websites are effective business tools that lead the sales process. Via websites, the customer contributes significantly in building and consolidating the brand .

- websites design and development .
- search engine marketing .
- websites contents management and design .

Advertising and Communication ..
Advertisement is the art of public communication. with the development of digital technology, Advertisement became science and art that complements marketing and promotional procedure. arts and note his methodology and its integrated components . In Title of Art, we have the creative ability, market and consumer understandment to offer you our professional work in this vital area .

- brands and campaigns advertisement.
- design and artistic creativity
- integrated campaigns in the media and through POS.

Editing and Video-making ...
in this section, we care for the montage that offers ads, 3D effects, short films and documentaries, which are displayed on the television and other broadcast channels. In addition, we offer the submission of the full work with sound and image to international recognized bodies.

Promotional gifts and items ...
promotional gifts are important tools to contribute the institution or company's success in building business relationships, especially with stakeholder groups.
We in Title f Art, design and supply a wide range of promotional gifts to suit all business and events.



3A
(+966) 11 445 4872
(+966) 54 775 5666
info@art- address.com
www.art- address.com
Art Address
Artaddress
Art_Address
Art_Address





3A
Art AddressAgency
وكالة عنوان الفن

